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April 20, 1912

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

COPYRIGHT PROTECTION PENDING PUBLICATION AND DEPOSIT.

THE American Copyright Code makes publication with copyright notice the *sine qua non* of statutory copyright protection, and section 2 expressly retains to the proprietor of an unpublished work the right to prevent, at common law or in equity, "the copying, publication, or use of such unpublished work . . . and to obtain damages therefor." The new English code, on the contrary, includes unpublished works as subjects of statutory copyright, and expressly abrogates the common law in respect to them. The result is that, previous to publication, the American proprietor must look to common law or equity proceedings for protection, while the English owner is entitled only to statutory protection. Upon publication with such notice statutory protection at once accrues to the American copyright proprietor, but the law expressly provides, further, that an action for infringement cannot be begun until the deposit of published copies at the Copyright Office or in the mail. These are the legal points which bear upon the protection of the Amundsen copyright by the *New York Times*, as well as by the *London Chronicle*, and it is in view of the last point that Judge Lacombe, doubtless with regret, felt compelled to decline to punish as contempt the violation by the *New York American* of Judge Holt's temporary injunction against the *American, Press, Sun and World*.

As already stated, the *New York Times* took the perhaps unnecessary step of publi-

cation in book form at its office, previous to publication in newspaper form, for the express purpose of overcoming the difference of time between London and New York, which permitted London correspondents of New York dailies to cable material from London dailies in time for morning publication in New York. Copies of this publication were deposited in the mail, with the necessary affidavit, immediately after midnight, on the understanding that the Copyright Office regulations required affidavit on a day subsequent to the publication date; but Judge Lacombe's decision hinges on the fact that the action was begun before such deposit, and that the statute expressly denies jurisdiction to the courts until deposit has been made. In other words, if the *Times* had obtained a midnight order immediately after the deposit of copies in the mails it could have enforced a restraining order under the statute. But as the order was obtained from a judge about ten o'clock in the evening, previous to such deposit, though after publication in book form, remedial action was not yet possible under the statute—a fine point in legal procedure, which, nevertheless, makes all the difference in this and like technical cases.

The statute, in reserving the right of the owner of an unpublished work to obtain protection under the common law or in equity, includes the right to a restraining order, where the court can be satisfied that there is reasonable evidence of intent or attempt. A judge is always in the dilemma of hesitating to grant an injunction where there is no definite evidence of intent or attempt, and of desiring, as stated by Judge Cox in 1904, "to arrest the pirate before he actually makes off with the plunder." It was the difficulty of obtaining adequate protection outside of the statute that led to the statute of Anne, and its interpretation by the English judges, and that difficulty still remains in the case of unpublished works. On the other hand, the method newly adopted in the new English code of giving to unpublished works statutory, in contrast with common law, protection has its difficulties, which will doubtless appear as the new English law, which becomes operative July 1, is applied.

To sum up, the protection of an unpublished work in an American court must be by an application in equity outside the statute, and it would seem that in such cases as the Amundsen narrative a restraining order

should be obtainable not only against specified parties, but against "John Doe" in the newspaper world, as in the case of warrants for unidentified persons. Defiance of such an injunction would mean contempt of court, as well as substantial damages later. The subsequent method is an application before a judge under the statute so soon as copies are published and at once deposited in the mail. The statute then runs, for a restraining order, as well as for damages. In so important a case as the Peary or Amundsen narratives, it would doubtless be practicable to find a judge who would be willing to hear the case in chambers promptly on publication; but, of course, it would be extremely difficult on ordinary occasions to take like precautions. Pending the issue of such restraining order, the pirate, of course, takes his chances, and must answer later for such damages as the court may award.

It may be pointed out that in the Amundsen case the *Times* has failed for the moment simply in its endeavors to restrain piracy. Its right to recover damages, however, is in no wise affected by the failure of the restraining order, and it is to be hoped that in the interest and general protection of literary property the *Times* will, as it promises to do, pursue this case to its end and obtain from the newspapers which have been guilty of this flagrant piracy damages not only substantial, but effective in restraining other newspapers from following an evil example in the future.

At the recent hearing before the Board of General Appraisers on the protests claiming free entry of wood pulp imported from England, Germany, Sweden, Russia and Belgium, William K. Payne, Deputy Assistant Attorney-General, who appeared on behalf of the government, gave four reasons why the nations mentioned could not avail themselves of the free entry concessions accorded under the new Canadian reciprocity act to wood pulp which is the product of the Dominion of Canada. The importers contended that the merchandise was entitled to come in free of duty by virtue of the "favored nation" clauses in our various treaties. Stripped of what must seem to the layman more or less of legal quibbling, the "four reasons" cited reduce themselves to one—that Canada is not a "country," a "nation" or a "State," as those terms are used in the "favored nation" clauses. It is true that the Canadian measure was never intended to provide for the free im-

portation of foreign wood pulp, and that the "favored nation" application of the law immediately made by buyers of paper in this country was a surprise to the administration. Nevertheless, the attempts now being made by the government to retrieve its tactical blunder do not commend themselves to the average reader as either good sense or just law.

It will be a disappointment to the whole country if the substantial though inadequate step toward a general parcels-post, which is included in the Post Office Appropriation Bill, does not pass as part of that measure. It will be recalled that, aside from the Postmaster-General's recommendation as to experiments in cities the bill contains a provision for a parcels-post throughout rural routes, from the post office of origin or along the original route at 5 cents for the first pound and 2 cents a pound thereafter up to a maximum of 25 cents for eleven pounds. Although this will not be any test of the value of the general parcels-post, it will be of large benefit in rural communities, and is not in the way of further progress in a parcels-post over railroad routes, which it is to be hoped the next Congress will adopt. This plan should not add materially, if at all, to postal expenditures, and may, on the other hand, produce substantial increase of revenue. It does not, of course, fulfill the desire of the friends of postal progress nor come up to platform pledges; but it is at least a good first step. It is earnestly to be hoped that the dominant party in the House will not adopt from their opponent the commission plan for investigations, the chief effect of which is to delay progressive action. Surely Congress can do no less than to give the country at least this portion of what the whole country wants.

THE unspeakable tragedy of the sinking of the *Titanic* is a world's sorrow which makes itself felt in every calling and in every circle. Happily, so far as has been learned, the publishing and bookselling trade has not to lament the loss of any of its members as the only one on board, Henry Sleeper Harper, escaped with his wife, but the fatal list includes the names of several who have come into larger or lesser touch with the trade as writers of books. Most eminent among these was William T. Stead, a great journalist and editor, who was in himself a world power in the field of journalism. He was lost in the fullness of years, with the days of fruitful

work behind him, and there is perhaps more of pathos in the loss of a younger author like Jacques Futrelle in the earlier years of promises never to be fulfilled. The loss of Frank D. Millet, who was in touch with literature as an artist and in his warm personal relation with literary men, will be felt with a large keenness of sorrow throughout wide circles in this country. He was a man of large executive and working ability, most useful in the councils of the American Copyright League, in which he was a representative of the artists; and he had gone to Rome a few weeks since to make the arrangements on behalf of the American committee, for the housing of the American Academy at Rome, and the American School of Archeology in the splendid new home of the Villa Aurelia, crowning the Janiculum Hill, which had been bequeathed to the Academy by an American resident of Rome. He had looked forward to the development of American art interests in Rome as an important feature of his already prolific and productive life work, and was returning to America only for a time before taking up residence in Rome until this new task in the interest of art should be accomplished. He had debated whether to sail by the *Rotterdam* or the *Titanic*, and unfortunately saved a few days for additional work at the expense of his life. His memory will be held in affectionate remembrance by many circles of friends, and the loss to American art is indeed great.

TIMES DENIED INJUNCTION.

JUDGE LACOMBE DECIDES THE TEMPORARY INJUNCTION IN THE "TIMES" COPYRIGHT SUIT WAS GRANTED PREMATURELY—COPYRIGHT ITSELF NOT AFFECTED.

JUDGE LACOMBE, in the Federal District Court, denied, last week, the application of the New York Times Company for the punishment for contempt of the Star Company, publisher of the New York *American*, for violating an injunction granted by Judge Holt on March 8, restraining the publication of either the text or a colorable version of Roald Amundsen's story of his discovery of the South Pole, the copyright of which the *Times* had purchased for the United States and Canada.

The court recognizes that a valid copyright can be secured by publishing a work with a copyright imprint (and was secured by the *Times* in the Amundsen narrative in the present case), but holds that the right to a copyright is distinct from the right to maintain an action to enforce the same. The ruling

against the validity of the temporary injunction was made under Section 12 of the copyright law, which provides that "no action or proceeding shall be maintained for infringement of copyright in any work until the provisions of this act with respect to the deposit of copies and registration of such work shall have been complied with."

Concerning this ruling, the PUBLISHERS' WEEKLY, elsewhere in this issue, has something to say editorially.

The opinion of Judge Lacombe, in full, reads:

JUDGE LACOMBE'S OPINION.

This proceeding grew out of a transaction referred to in the decision on motion for preliminary injunction. The order to show cause included a restraining order or temporary injunction, and it is charged that defendant published an account of Amundsen's journey to the South Pole, which was a colorable copy of its copyrighted narrative.

Many points have been argued, but it will not be necessary to discuss them all.

The bill was verified March 8; it stated that complainant "is about to file two complete copies of the best edition when published." The order to show cause and restraining order were signed March 8 and were served on someone in the office of the defendant about midnight the same day. Very early in the morning of March 9 the publication of complainant's copyrighted narrative and of defendant's paraphrase thereof appeared in their respective newspapers. The two copies of the copyrighted work were filed in the office of the Register of Copyright, Washington, D. C., on March 9, on or after the opening of that office on that day.

On these facts, the question arises, Was complainant entitled to maintain an action such as this, when the order was served at midnight on March 8? The action is based upon the statute, and the answer to this question must be found in its provisions. Section 9 of the act of March 4, 1909, provides:

"That any person entitled thereto by this act may secure copyright for his work by publication thereof with the notice of copyright required by this act," etc.

The bill shows that such a publication had been made before it was verified; complainant thereby had then secured its copyright.

FINDS PROHIBITION IN SECTION 12.

Ownership of copyright and the vindication of such ownership by suit are different things. The latter is provided for in Section 12, which reads:

"That after copyright has been secured by publication of the work with the notice of copyright, as provided in Section 9 of this act, there shall be promptly deposited in the Copyright Office, or in the mail, addressed to the Register of Copyright, Washington, District of Columbia, two complete copies of the best edition thereof then published. . . No action or proceeding shall be maintained for infringement of copyright in any work until

the provisions of the act in respect to the deposit of copies and registration of such work shall have been complied with."

The subject of statutory copyright being one wholly within the powers of Congress, it had full power to restrict in any way it chose the maintaining of such actions or proceedings in the courts as are concerned with the subject of infringement of the rights secured by such statute. A prohibition so broad as this goes to the jurisdiction of the courts to entertain such actions or proceedings, and if the prohibition were operative, when the injunction was served, the latter would be void because made in an action which could not be maintained and of which the courts could not have jurisdiction.

The papers submitted indicate that at midnight of March 8, when the injunction was served, the two copies had not yet been "deposited in the Copyright Office or in the mail, addressed to the Register of Copyright"; at that time, therefore, this action or proceeding could not be maintained, and the injunction being issued in an action whose maintenance was prohibited, could be of no binding force.

SECTIONS COVERING COMPLAINT.

Complaint refers to Sections 34, 35, and 36, which read as follows:

"Section 34. That all actions, suits, or proceedings arising under the copyright laws of the United States shall be originally cognizable by the Circuit Courts of the United States, the District Court of any Territory, the Supreme Court of the District of Columbia, the District Courts of Alaska, Hawaii and Porto Rico, and the courts of first instance of the Philippine Islands.

"Section 35. That civil actions, suits, or proceedings arising under this act may be instituted in the district of which the defendant or his agent is an inhabitant or in which he may be found.

"Section 36. That any such court or judge thereof shall have power, upon bill in equity filed by any party aggrieved, to grant injunction to prevent and restrain the violations of any rights secured by said law, according to the course and principles of courts of equity on such terms as said court or judge may deem reasonable. Any injunction that may be granted restraining and enjoining the doing of anything forbidden by this act may be served on the parties against whom such injunction may be granted, anywhere in the United States, and shall be operative throughout the United States, to be enforceable by proceedings in contempt or otherwise by any other court or judge possessing jurisdiction of the defendants."

It does not seem that this last-quoted section in any way qualified the prohibition of the twelfth section. The court or judge is given express authority to grant an injunction to prevent a violation of a copyright which has been secured by the party aggrieved; this injunction may be granted upon a bill of equity—that is, in an equity suit. But such an equity suit is covered by the

phrase, "action or proceeding for the infringement of copyright," and there is no apparent reason for construing the act so as to exempt such suits from the operation of the prohibition of Section 12. No hardship to the owner of a copyright results from the construction here followed. At the time the person entitled to copyright publishes his work, with the notice required, presumably he has copies of it in his possession and could at once deposit in the mail the two copies required, addressed as the statute prescribes. That act on his part would seem to be a compliance with Section 12, sufficient to entitle him to maintain his action or proceeding. But until he does this, the prohibition of that section is imperative.

Without considering the other questions presented, the application is denied.

QUESTION OF REGISTRATION NOT RAISED.

The *Times* itself, in its discussion of the case makes the important point that, if registration were an essential formality to the initiation of an action at law, that there would result an interim of non-protection between the deposit of copies in the mails and the necessary registration in Washington—an interim that in the case of daily newspaper material would be vital.

The court, however, expressly held that this question was not involved, that the mere depositing of the books in the mails, addressed to the Register of Copyright, accompanied, presumably, by application for registration and affidavit of manufacture, suffices to constitute a compliance with Section 12. This ignores the provision of that section with regard to registration, possibly on the theory that only the acts required to be performed by the owner of the copyright must precede institution of the action.

THIRD PART OF HOE SALE OPENS.

\$31,000 THE FIRST DAY—RARE CAXTON AND WYNKYN DE WORDE IMPRINTS SELL HIGH—
DRYDEN AND DECKER FIRST EDITIONS.

THE sale of Part III. of the Robert Hoe library was begun by Auctioneer Daniel R. Kennedy, at the galleries of the Anderson Auction Company, Monday last. The total for the afternoon and evening sessions was \$31,023. There were less than a dozen buyers present, but the bidding was spirited.

Dr. A. W. S. Rosenbach, of Philadelphia, paid the highest price of the day, \$2500, for three folio volumes of Merlin's prophecies, printed in Paris in 1498 by Anthoine Verard. It is the Ashburnham copy, which brought \$3800 at Sotheby's, in London, in 1897. James F. Drake gave \$2350 for Jean Grolier's copy of the first edition of "Il libro Cartegiano del Conte Baldesar Castiglione," a folio, printed in Venice by Aldus Romanus in 1528. It is the record price, as it brought \$290 at the Sunderland sale in London and \$980 at the Brayton Ives sale in this city. Grolier's name is on the front cover and his motto on the back cover.

THE WYNKYN DE WORDE IMPRINTS.

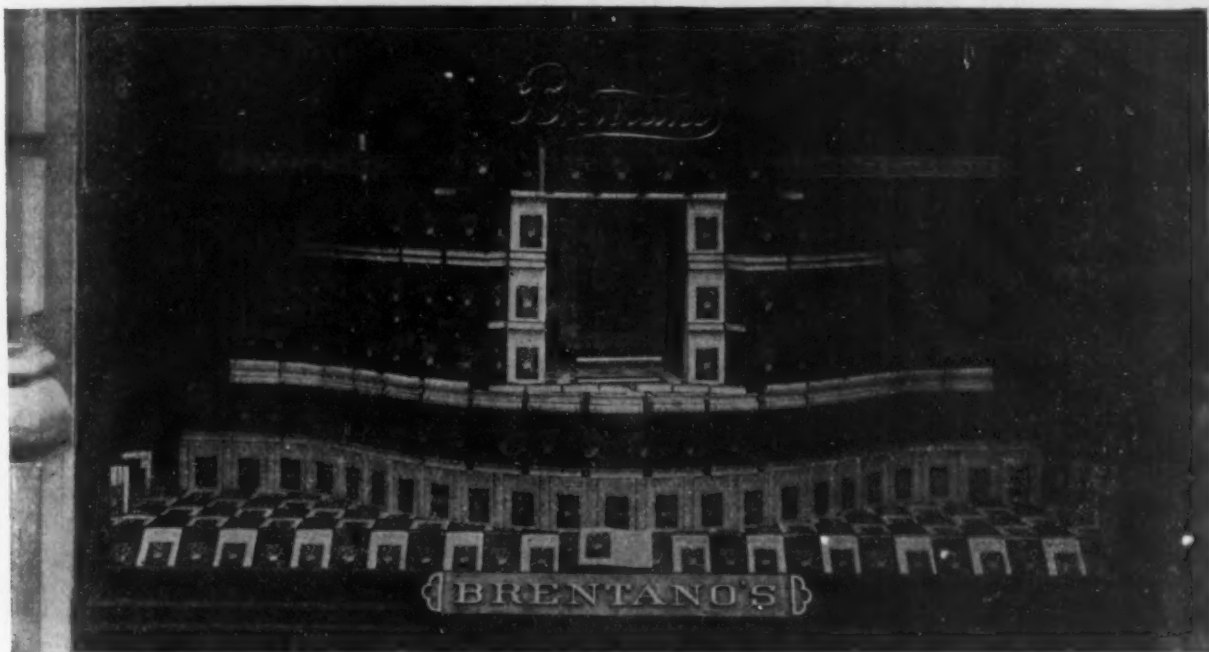
"The Chirche of the Euyll Men and Women," a quarto, printed by Wynkyn de Worde in London in 1511, was knocked down to George D. Smith for \$2100. It is in binding by Mercier. Only two other copies are known, one in the Bodleian library, the other in the university library of Cambridge. Mr. Smith, for \$2000, obtained another rare work printed by Wynkyn de Worde at Westminster, either in 1499 or 1500, and entitled "Contemplacyon or Medytatyon of the Shedyng of the blood of our lorde Jhesu Cryste at Seuen

lengo, Venice, 1527, first edition of one of the rarest books of this Macenic writer, \$225 (Smith).

"Le Prix de la Beauté ou les Couronnes," by Pierre Thomas Goudot, Paris, 1760, with the arms of Queen Marie Antoinette in the center of both covers, binding by Derome, \$775 (E. F. Bonaventure).

"Nouvel Abrege Chronologique de l'Histoire de France," by C. J. F. Henault, Paris, 1752, large Holland paper copy, binding by Derome, \$520 (Drake).

"Heures presentees a Medame le Dauphine



A BRENTANO'S (NEW YORK) WINDOW DISPLAY OF "THE TOUCHSTONE OF FORTUNE."

The New Novel by Charles Major, Author of "When Knighthood Was in Flower."

The Macmillan Company, Publishers.

tymes." It consists of but ten unnumbered leaves, and apparently is the only copy known.

A copy of "Le Maniere de traicter les playes," by Ambrose Paré, and printed on vellum at Paris in 1551, went to Mr. Drake for \$1500. The title contains the three interlaced crescents of Diane de Portiers and the interlaced monogram of Henry II. and Diane. Dr. Rosenbach paid \$1300 for a copy of Wandalia, by Albertus Krantz, printed at Cologne in 1519. It has Jean Grolier's name and his motto on the front cover.

OTHER ITEMS MONDAY.

The other notable prices in the evening were:

"Letters d'Aboulard et d'Heloise," Paris, 1782, the only known copy printed on vellum, \$490 (Drake).

Cicero's "Epistolae familiares," Venice, 1522, Jean Grolier's copy, with his name and motto on the covers, \$60 (Smith). This is the Gemeniz copy which brought \$365 at auction in Paris in 1867.

"Chaos del tri per Uno," by Terfilus Fo-

par Theodore de Hansy Librairie," Paris, no date, binding by Padeloup, \$650 (Drake).

"Psalterium, Davidie's et Exemplar Vaticanum," Lugdunum, John and Daniel Elziver, 1653, binding by Padeloup, \$225 (Dodd & Livingston).

"Le Jour Evangeligne," by Pasquin Quesnel, Paris, 1700, binding by Padeloup, \$385 (Bonaventure).

First editions of "Italy a Poem" and "Poems," by Samuel Rogers, two volumes, London, 1830 and 1834, binding by Francis Bedford, \$390.

The highest prices at the afternoon sale were:

Fifth edition of Sir Francis Bacon's "Essays," London, 1612, binding by Rivière, \$225 (George D. Smith).

"A Treatise of Morall Phylosophie, containing the sayings of the wyse, Gathered and Englysshed by Wylm Bredwyn," black, letter, first edition, London, 1547, \$210 (Smith).

Bernard Quaritch is not attending the sale of Part III. He caught pneumonia during his last visit to this country and has not fully

recovered his health. He is being represented by an agent.

TUESDAY SESSIONS.

The biggest item, Tuesday, out of a total for the day of \$21,837, was "The Golden Legend of Jacobus de Voragine," translated by William Caxton and printed by Wynkyn de Worde in London in 1527, which was knocked down to George D. Smith for \$3100. This work is the third and last edition printed by Wynkyn. It is the Earl of Jersey copy, at the sale of whose library in London, in 1885, it brought \$880. The present price seems to be the record.

A fragment of forty-four leaves of "The Golden Legende," printed by William Caxton at Westminster in 1483, went to the same bidder for \$2100. It is Caxton's second edition, and is from the Duke of Buckingham (Stowe) collection. With the exception of the Lord Spencer example, now in the John Ryland library at Manchester, England, all the copies known are more or less imperfect. There is no record of a previous public sale of the Hoe copy. A fragment, containing fifty leaves, or six more than the Hoe example, brought \$875 at the Sneyd sale in London in 1893.

Stephan Planck's second edition of the "Epistola" of Christopher Columbus, printed in Rome in 1493, and in dark red levant morocco binding by Lortie, went to Mr. Smith for \$1400. In this edition, Queen Isabella's name appears in the heading for the first time. Only about twenty copies of it are known, eight being in public libraries in Europe, two in public libraries in America, and the others in private collections.

Dodd & Livingston paid \$500 for the so-called "Verardus-Colombus," printed by J. Bergman de Olpe at Basle in 1494. The first part contains the drama written by Carolus Verardus to celebrate the capture of Grenada from the Moors by Ferdinand; the second part consists of the letter of Columbus to Raphael Sanxtus, translated from Spanish into Latin by Alexander de Cosco. It is from the library of John Fuller Russell, at the sale of which, in 1888, it brought \$550.

Among other items in the evening were:

"Symbolorum et Emblematicum et re Herbaria," by Joachim Camerarius, Nuremberg, 1500-1506. Lord Bacon's copy, with inscription, "Francis Bacon's booke" on the title page, \$290 (Smith).

"The works of Geoffrey Chaucer," edited by F. S. Ellis and printed by William Morris at the Kelmscott Press in 1896, \$775 (Smith).

"The Gentleman and Cabinet Maker's Director," by Thomas Chippendale, London, 1755, \$210 (Slade).

"The History of the Rebellion and Civil Wars in England," by Edmund Hyde, Earl of Clarendon, Oxford, 1702-4, \$310 (Smith).

The highest price at the afternoon session was \$1200, paid by George D. Smith for a copy of "The History of Kyng Boccus & Sydracke." It is a black letter quarto, printed in London by Thomas Godfray, circa 1530, "at the coste and charge of Robert Saltwode,

Moke (monk) of Saynt Austens at Cantorbury." It is translated from the French with English by Hugo, of Campeden. Only four copies are said to be known of this extremely rare book. The price paid yesterday is the record. It cost Mr. Hoe only \$200, and the binding by Mercier cost him about \$40 more.

Among the other notable books sold were:

"Opera" of Tacitus, Amstelodami (Amsterdam), Daniel Elsevir, 1672, \$285 (Dodd & Livingston).

"The Anatomy of Melancholy," by Robert Burton, first edition, Oxford, 1621, in blue levant morocco by The Club Bindery, \$240 (Smith).

WEDNESDAY SESSIONS.

The stormy weather and the indirect effect of the *Titanic* disaster, which numbered among its victims several past and prospective buyers of the Hoe library, combined to throw some gloom over the Wednesday sessions, though the attendance continued good, and the day's sales totaled \$15,847.

The highest price of the day was \$1100, which was paid by Charles Scribner's Sons for a collection of 541 original drawings, formed by John Peraise, Earl of Egmont, mounted on drawing paper and bound, by order of John T. Graves, a later possessor, in four large folio volumes.

A large number of first editions of John Dryden were auctioned off. Among them were the following:

"A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, and Ireland," London, 1659, Dryden's first publication in book form, \$262.50 (Smith).

"To His Sacred Majesty, a Panegyrick on his Coronation," London, 1661, \$170 (Smith).

"The Rival Ladies," London, 1664, \$170 (Hill).

"The Indian Emperour," London, 1667, \$130 (Hill).

"Sir Martin Mar-all, or the Feign'd Innocence," London, 1668, \$135 (Hill).

"The Conquest of Grenada by the Spaniards," London, 1672, \$110 (Smith).

"Aureng-Zebe," London, 1676, the last of Dryden's rhymed heroic tragedies, \$125 (Smith).

"Absalom and Achitophel," London, 1681.

"Albion and Albanus, an Opera," London, 1685, \$160 (Smith).

"The Address to His Highness the Prince of Orange," London, 1689, not included in Dryden's collection of poems, and probably published by one of his enemies, \$260 (Smith).

"Love Triumphant; or, Nature Will Prevail," London, 1694, \$140 (Smith).

"An Ode on the Death of Mr. Henry Purcell. * * The words by Mr. Dryden, and sett to musick by Dr. Blow," London, 1696, \$140 (Smith).

"Alexander's Feast," London, 1697, \$300 (Smith).

A fine large copy of the first complete edition of Michael Drayton's "Poly-Olbion," London, 1622, in maroon morocco binding, by

Clarke & Bedford, went to Mr. Smith, for \$440. He also obtained for \$200 a copy of the second edition of the same work printed in London in 1622.

Other notable sales of the evening were as follows:

Dibdin's "Bibliographical, Antiquarian and Picturesque Tour in France and Germany," London, 1821, \$410 (Scribner's).

"Les Baisers," by Claude J. Dorat, La Haye, 1770, large Holland paper, the masterpiece of French eighteenth century engraving, \$330 (Bonaventure).

DECKER FIRST EDITIONS.

First editions of Thomas Decker, or Dekker, the London dramatist, brought the highest prices at the afternoon session. They were all knocked down to George D. Smith. They sold as follows:

"Satiro-Mastix; or, The Untrussing of the Humorous Poet," small quarto, London, 1602, in blue levant morocco binding by Zaehnsdorf, \$300.

"The Magnificent Entertainment Given to King James, Queen Anne, His Wife, and Henry Frederick, the Prince, upon the day of His Majestie's Triumphal Passage," small quarto, London, 1604, exceedingly rare, \$335.

"The Dead Tearme; or, Westminster's Complaint for Long Vacations and Short Termes, Written in Manner of a Dialogue between the Two Cityes London and Westminster," small quarto, London, 1608, green levant morocco, by The Club Bindery, \$200.

"The Dove and the Serpent," small quarto, London, 1614, sprinkled calf binding by Pratt, \$125.

"A Tragi-Comedy: Called Match mee in London," small quarto, London, 1631, blue levant morocco binding by David, \$125.

"The Wonder of a Kingdom, Quod non Dant proceres, Dabit Histrio," quarto, London, 1636, sprinkled calf binding by Warford, \$225.

"Northward Hoe," (by Decker and John Webster), quarto, London, 1607, \$300.

Mr. Smith also paid \$175 for a second edition of Decker and Webster's "Famous History of Sir Thomas Wyat, with the Coronation of Queen Mary and the Comming in of King Philip," small quarto, London, 1612, red levant morocco binding by F. Bedford. This is a rarity, there being apparently no copy in either the British Museum or the Bodleian. Mr. Smith also paid \$180 for a copy on Japan paper of Alphonse Daudet's "Sappho," Paris, 1897. It is in blue levant morocco binding by Mercier, and has a triple set of etchings in the text and the full-page plates in four States. An original pen-and-ink drawing by Gorguet is in the half title.

Mr. and Mrs. Theodore Roosevelt, Jr., with friends, were interested spectators at the evening session. The Roosevelt party made about half a dozen successful bids, the highest of which was \$31.

Mrs. Robert Hoe, Sr., despite the wet weather, was present at both afternoon and evening sessions. An interesting incident was her spirited bidding for a copy of "The Hind

and Panther," by John Dryden, London, 1687, in brown levant morocco binding by Riviere, and with a note inscribed in it by Robert Hoe, reading, "First issue of the first edition, with errata at end. At least three issues were published in 1687." She obtained this memorial of her husband by a bid of \$195.

PROTECTION OF UNPUBLISHED MATERIAL.

IN view of the current discussion in regard to newspaper-copyright, the annexed brief on the protection of unpublished material may be of interest. It seems to be the general opinion that injunctive relief against intended piracy of unpublished material cannot be had. This is true as far as the copyright law is concerned; but the common-law rights of owners of literary property afford all necessary protection and remedies in the case of unpublished matter.

Sec. 2 of the Copyright Act of March 4, 1909, reads: "That nothing in this act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent, and to obtain damages therefore."

The common law protects literary property until publication with the consent of the author. (25 Cyc., 1495.)

"The common law, however, protects literary property in the hands of the owner only as long as it remains unpublished. Publication is regarded by the law as an abandonment or dedication to the public, of all rights in such property, and after publication the author or owner has no longer any exclusive right to the control of his product, except as may be conferred upon him by copyright statutes. It matters not where publication takes place, but publication, in order to deprive its author of his rights, must be with his consent or permission. An unauthorized publication has no effect upon such rights." (*Banker vs. Caldwell*, 3 Minn., 94; *Palmer vs. DeWitt*, 47 N. Y., 532; *French vs. Maguire*, 55 How. Pr., 471; *Jewelers' Mercantile Agency vs. Jewelers' Weekly Pub. Co.*, 155 N. Y., 241.)

Publication is defined as follows: "To constitute a publication, within the meaning of the term as used in the law of copyright, it is necessary that the work should be exposed for sale or offered gratuitously to the general public." (*Words and Phrases*, v. 6, p. 5842.)

Lending books to individuals, or distributing copies for review, is "private circulation for a restricted purpose" and cannot be regarded as publication. The author or owner has in neither case "undertaken to put within reach of the general public" the books in question. (*Parker, Ch. J., in Jewelers' Mercantile Agency vs. Jewelers' Weekly Pub. Co.*, 155 N. Y., 241, 247.)

"If, while the books are thus stored away, a copy should be obtained surreptitiously and printed, or should the author loan one of the

books to a friend to read and return, and in that manner a copy of the book should fall into the hands of someone who should attempt to print it, the author would be entitled to restrain publication, for the reason that he had not undertaken to put within reach of the general public such thoughts or facts as he may have expressed or stated in the book. Cases have arisen in which there was private circulation for a restricted purpose, and the holding has been that it did not constitute publication."

An injunction to restrain publication of a piratical edition may be obtained under the common law from the state courts. (9 *Abb. Cyc. Dig.*, 105.)

"At common law the author of a book or other literary production . . . has a right of property therein until it has been published with his assent, and he may, consequently, obtain an injunction to restrain its publication or sale." (*Hoyt vs. Mackenzie*, 3 *Barb. Ch.*, 320.)

A court of chancery has jurisdiction to afford redress to one whose rights to uncopied literary property have been infringed. (*Jones vs. Thorne*, 1 *N. Y. Leg. Obs.*, 408.)

As the right of an author or his assigns to the exclusive use of his literary productions is a common law one, the state courts have jurisdiction to protect literary property. (*Isaacs vs. Daly*, 6 *Leg. Cas.*, 175.)

An assignee has the same rights as an author. (25 *Cyc.*, 1492): "Authorship is not necessary to ownership of literary property. . . . The owner of an unpublished manuscript may restrain an unlicensed publication, and his right is not affected by the fact that he is not the author of it." (*Press Pub. Co. vs. Moore*, 73 *Fed.*, 196; *Bartlett vs. Crittenden*, 2 *Fed. Cas. No.* 1076.) E. SCHULER.

AMERICANA CO. WINS SUIT WITH SCIENTIFIC AMERICAN.

AN important decision was handed down last week by Vice-Chancellor Emery, of the Court of Chancery of New Jersey, in the case of Munn & Co. against the Scientific American Compiling Department. When the "Encyclopedia Americana" was first published it was issued under the direct editorship and personal supervision of Frederick Converse Beach, editor of *The Scientific American*, and with the full co-operation of Munn & Co.

In the sale of the encyclopedia, the names of *The Scientific American*, the magazine, in conjunction with which the Americana was sold, The Scientific American Compiling Department and Munn & Co. had become so intertwined that the complainant in the above case thought it should have a greater compensation for the further use of the name "Scientific American" in connection with the sale of the Americana.

The board of Directors of the Americana Company considered that as a business proposition it was not required to accede to this increased demand. Munn & Co. brought suit to determine the exact status of the name

"Scientific American Compiling Department," and to prevent, if possible, by injunction, the use of the words "Scientific American" by the defendant.

Vice-Chancellor Emery refuses the application of Munn & Co., and holds that The Scientific American Compiling Department, being a distinct and separate corporation, has the right to use the name as publishers of the Americana.

RECORD OF AMERICAN BOOK PRODUCTION FOR FEBRUARY, 1912.

INTERNATIONAL CLASSIFICATION	New Publications		By Origin.			Total.
	New Books.	New Editions.	American Authors.	English and Other Foreign Authors.		
				American Manuf.	Imported.	
Philosophy	30	....	23	1	6	30
Religion and Theology	65	2	53	1	13	67
Sociology and Economics	50	6	46	6	4	56
Law ..	33	3	36	.....	.....	36
Education	14	....	12	.....	2	14
Philology.....	20	....	7	11	2	20
Science.....	50	3	50	.....	3	53
Applied Science, Technology, Engineering.	33	7	36	1	3	40
Medicine, Hygiene ..	35	4	29	2	8	39
Agriculture.....	29	1	28	1	1	30
Domestic Economy....	8	1	8	1	.....	9
Business	12	2	13	..	1	14
Fine Arts	12	1	10	.....	3	13
Music	9	....	5	2	2	9
Games, Sports, Amusements	9	2	9	.....	2	11
General Literature, Essays.....	19	....	16	.....	3	19
Poetry and Drama.	63	2	54	5	6	65
Fiction	69	5	55	10	9	74
Juvenile Publications..	23	3	25	.....	1	26
History.....	33	1	30	.....	4	34
Geography and Travel.	28	2	24	.....	6	30
Biography, Genealogy.	36	5	29	2	10	41
General Cyclopædias, General Works, Bibliographies, Miscellaneous.....	11	....	11	.....	.....	11
Total	691	50	609	43	89	741

GEORGE M. MILLARD LEAVES McCLURG.

GEORGE M. MILLARD has withdrawn from the house of A. C. McClurg & Co., Chicago, to take effect May 1. About the year 1875, the late General A. C. McClurg selected Mr. Millard, who was then a general salesman, and requested him to devote his energies to creating and developing a department of rare and fine books. Since that time, Mr. Millard has been in charge of this branch of McClurg's business, and the department has grown to large proportions, and has become recognized for its high standing. Eugene Field's well-known "Saints' and Sinners' Corner" forms one of the chapters in the history of the department. Mr. Millard has made frequent book-purchasing trips to Europe. Upon his return from one of these pilgrimages, Field thus announced the fact in his daily "Sharps and Flats" column in the Chicago News:

GEORGE MILLARD IS HOME!

Come, ye maniacs, as of yore
From your musty, dusty hidings,
And in answer to the tidings
Crowd the corner full once more,
Lo, from distant England's shore,
Laden down with spoil galore
Such as bibliophiles adore—
Books and prints in endless store,
Treasures singly or in set
(Labelled "i. k. t." and "net"),
All who have the means to buy
Things that glad the heart and eye.

Ye who seek some rare old tome—
Maniacs shrewd or imbecilic,
Urban, pastoral, or idyllic,
Richly clad or dishabillie,
Heed the summons bibliophilic—
"George Millard is home!"

Mr. Millard is not retiring from the rare book field, although future plans have not yet been fully decided upon.

TRADE ASSOCIATIONS.

PUBLISHERS' ASSOCIATION OF GREAT BRITAIN.

THE annual meeting of the Publishers' Association of Great Britain was held two weeks ago. The annual report of the work of the association for 1911-12 contains some points of American interest. Isolated instances of American piracies of English books offered for sale in England were commented on. Of course the existence of such a trade is simply carelessness.

The exhibit of English books at the Turin exhibition was noteworthy, ten grand prizes and five gold medals being secured, besides nine other honors. Attention was called to forthcoming exhibitions at Winnipeg, San Francisco and Tokyo, at which English publishers were urged to be represented.

The association again urged that dates be put on all title pages, and severely condemned the occasional practice of post-dating.

Only one case of underselling during the year came to the attention of the association.

AMERICAN BOOKSELLERS' ASSOCIATION.

THOUGH its plans for the approaching annual convention of the Booksellers' Associa-

tion are not yet completed, the program committee is able to announce a list of the addresses now arranged for: "Juvenile Readers as an Asset," by E. W. Mumford, of the Penn Pub. Co.; "Fewer Books and Better," by S. A. Everett, of Doubleday, Page & Co.; "Bookseller and Public," by Frederick G. Melcher, of the C. E. Lauriat Co.; "Co-operating with the Bookseller," by Wm. Morrow, of F. A. Stokes & Co.; "Americana," by Davis L. James, of U. P. James & Co.; "Relation of the Bookseller with the Traveling Salesman," by H. E. Bellamy, of the Kendric Bellamy Co.; "Relation of the Traveling Salesman with the Bookseller," by Frank C. Dodd, of Dodd, Mead & Co.; "Special Features," by John J. Wood, of the Korner & Wood Co.; "From Both Sides," by Hulings C. Brown, of Little, Brown & Co.; "As the Advertising Man Sees It," by C. G. Percy, of Grosset & Dunlap.

The convention will be held at the Hotel Astor, Forty-fourth Street and Broadway, New York City, May 14-16th. A record attendance is anticipated, consequently all expecting to come are earnestly urged to notify the association *at once*, that proper arrangements may be made.

BOOKSELLERS' LEAGUE.

THE April dinner of the Booksellers' League was held, as usual, at the Hotel Martinique. After the dinner proper President Shoemaker, who presided for the first time, and incidentally received a most enthusiastic reception, outlined the plans made by the executive committee for the work of the league next year.

It is hoped to specialize in a distinctive manner each of next year's dinners; for instance, two dinners are to be "trade nights," then tentative plans have been made for a "Philadelphia" and a "Boston night," and it is hoped that a "publishers' night" can be arranged.

A reception committee has been appointed and officiated efficiently at this dinner for the first time. Referring to the excellent attendance, despite the stormy weather, the president called attention to the fact that so successful have this year's dinners been, especially in attendance, that—paradoxically—a deficit threatens the treasury! To guard against this contingency and incidentally conduce to the pleasure of the members of the league, a committee was appointed, "under the genial chairmanship of Brother Sherwood" (to use the president's words) which is arranging for a New York Booksellers' Outing some time this summer. Mr. Sherwood said it was still premature to announce details, but hinted at a salt-water holiday, with bathing, dinner, a trade ball game and "such things." Tickets to cover all expenses to cost \$1.

Mr. Huebsch, reporting as the chairman of the committee of three appointed to investigate the desirability of trade instruction to bookstore clerks, said that the plan of the committee, as outlined two weeks ago in the PUBLISHERS' WEEKLY, had met with enthusiastic and practically unanimous approval. Three addresses, covering the more general

phases of bookselling, have already been arranged for and will probably be given before summer. Mr. Simon Brentano and Mr. Reid, of Grosset & Dunlap, will be among the speakers.

The first speaker of the evening was E. T. Tomlinson, almost too well known to the trade to need introduction. His subject was "Children's Books," and his three-quarters of an hour talk was followed with close attention. He analyzed the adolescent boy and girl mind, temperament and viewpoint, and suggested the type of books children ought to be given—clean books, stimulating the imagination, but without psychology or analysis and with plenty of action. Grown-up books are not, generally speaking, ones for children, and even the "classics" do not always fit. Mr. Tomlinson reviewed the history of juvenile literature in this country, showing how the Alger and Optic type of the seventies and eighties supplanted the goody-goody Sunday-school story of the sixties and was in turn superseded by the modern athletic story, or story with historical basis. The normal boy, says Mr. Tomlinson, demands plausibility but not realism. And he added that fairy stories were just the proper thing for the younger children.

Algot Lange, author of "In the Amazon Jungle," followed with an interesting and often thrilling narrative of his travels in certain hitherto unexplored portions of the headwaters of the Amazon. What with snakes, worms, alligators, fevers, poisonous insects, parasitic fishes, food of deadly monotony, cannibalistic Indians, deadly diseases, dangerous wild beasts and enervating heat—the Amazon country is, to say the least, not exactly a health resort. Young Lange—for he is so young he apologized for it—had been through it all; and, with the help of the stereopticon, he took the League on a little trip with him, enlivening the journey with a dry humor that raised a continual ripple of appreciation. Despite there being but two speakers it was later than usual when the meeting adjourned.

COMMUNICATIONS.

LIBRARY DISCOUNTS—A CORRECTION.

NEW YORK, April 17, 1912.
To the Editor of *The Publishers' Weekly*.

DEAR SIR: I have just returned to New York, and am much annoyed to find that there exists some little misapprehension regarding the remarks I made at the dinner of the Booksellers' League in March, on the subject of allowing discounts to libraries. Possibly my remarks were not explicit, and I did not appreciate how my statement might be misunderstood, or how what I said might be used by interested parties.

My position was then, and is still—and in this position I believe I am supported by both booksellers and librarians—one of utter antagonism to price-cutting and illicit discounting. With a legitimate library discount I have no quarrel, and my firm quotes library prices as low as any in the market.

I believe, however, that the best interests of neither booksellers or librarians are furthered by the cutting of prices to a point which means to the bookseller sure loss, or as is often the case, denotes the fly-by-night bookdealer who has no financial standing—and seeks none.

I also believe that library discounts in this country are too various and that more uniformity would be fairer both to the libraries and the trade. Yours very truly,

F. C. STECHERT.

OBITUARIES.

CLARA BARTON, founder of the American Red Cross, and its president for twenty-two years, died at her home in Glen Echo, Md., on April 12, of chronic pneumonia.

She was born in 1830, of farmer parents, near Oxford, Mass., taught for a while in a country school, and finally saved enough money to give her a year's study. Later she obtained a position in the Patent Office at Washington. The outbreak of the Civil War gave her the opportunity for hard and unselfish work.

She went about among the soldiers, ministering to them in sickness and distress. Oftentimes she was the only woman in a camp of several thousand men. After the war, at the suggestion of Henry Ward Beecher, she made a lecture tour telling of her experiences. Before she had completed her plans her health gave out, and she went to Europe to recuperate. In Switzerland she first heard of the Red Cross and its great work, and in 1882, after many difficulties, the American branch was founded through her exertions. She was the author of "History of the Red Cross," published by the government in 1882; "America's Relief Expeditions to Asia Minor," 1896; "History of the Red Cross in Peace and War," 1898; "A Story of the Red Cross," 1904; "Story of My Childhood," 1907, and many pamphlets.

The great regret of Miss Barton's last months was that her enfeebled condition made it necessary for her to suspend work upon her autobiography. But she had brought this work down only to the beginning of her public career as a Civil War nurse, and has left behind practically the entire correspondence of her public career, as well as other data bearing on her international hospital work, so that the work can be completed by other hands.

Of the literary and artistic professions the terrible *Titanic* disaster took heavy toll. All the following are reported among those lost:

FRANCIS DAVIS MILLET, the painter, was born in Mattapoisett, Mass., on November 3, 1846. From Harvard he went to work for the *Boston Advertiser* as a reporter. Later he became city editor of the *Boston Courier*, and after this manager of the *Saturday Evening Gazette*. In 1871 he went to Antwerp to study art. He was appointed secretary to Charles Francis Adams, commissioner to the Vienna Exposition in 1873. In addition to these duties.

he kept up his art studies and reported the exposition for the *New York Herald* and the *New York Tribune*. Afterward he traveled in Hungary, Turkey, Greece and Italy, with a winter in Rome, storing up impressions and making special research. In 1876 he returned to America and reported the Philadelphia Centennial Exposition for the *Boston Advertiser*. In 1877 Mr. Millet gave up painting in Paris to become special correspondent for the *New York Herald* in the Turkish war. He attracted the attention of the editors of the *London Daily News*, who hired him to take the place of their regular correspondent, Archibald Forbes. After the war Mr. Millet returned to Paris and served on the fine arts jury of the Paris Exposition in 1878. A year later he married Miss Elizabeth Greeley Merrill and came to America to live. But he soon sailed for England. The Spanish war found him in the Philippines as special correspondent for the *London Times* and the *New York Sun*. Later he published his book, "The Expedition to the Philippines." Mr. Millet's paintings are hung in the Metropolitan Museum of Art, and many other galleries.

WILLIAM THOMAS STEAD, editor of the *English Review of Reviews*, was known the world over as a journalist. He was the son of a Congregational minister, born at Embleton in 1849. At an early age he received an offer of a position on the staff of the *Northern Echo*, a Newcastle daily paper. On this publication he rose in a few years from reporter to editor. On assuming the editorship of the *Pall Mall Gazette*, John Morley made Mr. Stead his right-hand man. A few years later he succeeded Mr. Morley as head of the *Gazette*, a place he filled until the founding of the *Review of Reviews* in 1890, following it in 1891 and 1894 with American and Australian periodicals of that name. After his visit to the Czar in 1898 he founded and edited the weekly peace paper, *War Against War*. Following his visit to the World's Fair at Chicago in 1893, he created a great stir here by his pamphlet, "If Christ Came to Chicago." His works include: "Truth About the Navy," 1884; "Maiden Tribute of Modern Babylon," 1885; "The Truth About Russia," 1888; "The Pope and the New Era," 1889; "The Story that Transformed the World," 1890; "If Christ Came to Chicago," 1893; "The Labor War in the United States," 1894; "Her Majesty the Queen," 1897; "Satan's Invisible World"; "A Study of Despairing Democracy," 1897; "The United States of Europe," 1899; "Mr. Carnegie's Conundrum," 1900; "Mrs. Booth—a Study," 1900; "The Conference at The Hague" (in French, published at The Hague); "The Americanization of the World"; "The Last Will and Testament of Cecil John Rhodes," and "The Departed Sex."

WARD STANTON, a well-known artist, whose specialty is marine scenes, was born in the South. He began his career as a journalist, and for many years was an editor and illustrator on the staff of the *Nautical Gazette*.

A few years ago he abandoned magazine work to devote his time to art.

JACQUES FUTRELLE, a writer of fiction, was born in Pike County, Ga., in 1875. He became engaged in newspaper work at the age of 15, and for the next twelve years was a member of the staff of a paper at Richmond, Va. Later he became a theatrical manager, but soon forsook that profession to return to journalism. His first important novel was "The Chase of the Golden Plate," published in 1906. He later wrote "The Thinking Machine," which attained wide popularity; "The Simple Case of Susan," "Elusive Isabel" and "The Diamond Master." He lived at Scituate, Mass. His wife, Mrs. May Peel Futrelle, one of the *Titanic* survivors, published her first novel, "Secretary of Frivolous Affairs," last year.

PERSONAL NOTES.

SIDNEY M. AVERY, formerly of Dodd, Mead & Company, has succeeded W. W. Norman as manager of the branch store of Brentano's, in Washington, D. C., having been transferred to that city from the New York store of Brentano's.

CHARLES E. LAURIAT, JR., of the Charles E. Lauriat Company, of Boston, started with his bride, who was Miss Marian L. Bullard, on the 3d inst. for a honeymoon in Europe. They will be absent two or three months, touring in England and on the Continent.

WILSON N. STURGIS, for several years with Rand, McNally & Company, and recently representing the Raphael Tuck & Sons Company in Southern territory, is now associated with the book department of the H. B. Claffin Company as assistant manager, and will also look after the New York City and visiting trade.

C. J. PRICE, of Philadelphia, importer of books, has decided to retire from active business on account of ill health. His entire stock will be disposed of at two auction sales, the first on April 25th, the second in May. Mr. Price will in future confine himself to the execution of orders for his customers from his residence, 316 South Broad St., Philadelphia.

D. K. MEDCALF, formerly connected with Messrs. Scranton, Wetmore & Co., Rochester, N. Y., but for the last two years associated with Messrs. Barse & Hopkins, of New York, will succeed C. W. Smith, in charge of the former's book department. Mr. Medcalf will enter the field with a good working knowledge of the business, acquired by his previous association with the store and his experience in the manufacturing business in New York.

LITERARY AND TRADE NOTES.

At Sotheby's, Monday, four volumes of the original edition of Audubon's "The Birds of America," with 435 fine colored plates, bound in half Russian gilt, printed 1827-1838, went to Mr. Hornstein for \$2700.

Two timely additions though widely different in character were made to *The Macmillan Standard Library* recently. They are Jacob Riis' "Theodore Roosevelt: The Citizen" and Arnold Haultain's "The Mystery of Golf."

AN unusual feature of this week's output from the John Lane Company is the publication of two books by one author in one day—"Paris à la Carte" and "Ship-Bored," by Julian Street. A historical romance by Paul Bertram, "The Shadow of Power," is also ready this week.

"THE LAST OF THE PURITANS," by Frederick P. Ladd, just published by F. M. Lupton (New York), is the story of Benjamin Gilbert, endowed with common sense and loving his fellowmen; of Ruth Huntington, who loves Giles Brewster, and of Martha Bemis, a college woman whose love is tested by dollars and cents.

THE report of the suspension of the *Appeal to Reason*, the Socialist paper published at Girard, Kan., noted in the PUBLISHERS' WEEKLY of March 30, appears to be without foundation. The story, though circulated by the Associated Press, was a fake. The statement that Editor Warren has amassed a huge fortune is also denied.

"THE RECORDING ANGEL," by Corra Harris, author of "The Circuit Rider's Wife," "Eve's Second Husband," etc., promises to break the creditable records established by those novels. The advance sale has been three times as large as that of the earlier books, so that the first large printing was exhausted by the date of publication. The second large printing is now ready.

AVERY ABBOTT'S "Captain Martha Mary," which The Century Company published April 19th, is based largely upon facts and real folks who came into the author's experience in Omaha, Neb. It is the story of the plucky, often humorous, and often pathetic struggle of a little girl—a born "little mother"—to keep together and rear properly her brood of younger brothers and sisters.

THE contest of wits between Eddie Ten Eyck, gay spendthrift and good fellow, and a shrewd old multi-millionaire, is the theme of George Barr McCutcheon's "Her Weight in Gold"—which gets its title from an astonishing heroine, the fluctuations of whose weight first cause the general to gain a decided financial advantage over Eddie, and later bring a great triumph to the latter.

IN response to numerous demands from schools and libraries, L. C. Page & Company have decided to issue their famous *Little Cousin Series* (45 titles) in a special reinforced library binding, which makes it almost impossible to remove the book from the cover or for any of the pages to become loosened. This special binding is the result of much experimenting, and necessitated the building of a special machine for the sewing of the books.

THE fourth novel by Maria Thompson Daviess, whose first book, "Mrs. Selina Lue,"

was published only two and a half years ago, will come from the Bobbs-Merrill Company in May. "The Melting of Molly," records the experiences of a plump and merry widow, who determines that the returning lover of her girlhood days shall see her in the blue muslin dress (waist measure twenty inches) that she wore at their parting years before. Her efforts to grow thin, with the aid of a book on the subject, and the complications introduced by four suitors, make a lively tale.

THE H. K. FLY COMPANY announce for publication on May 4th "The Deserters," a modern story of army post life in the Far West, by George C. Jenks and Anna Alice Chapin; on June 1st "The First Lady in the Land," a romantic story of the early eighteenth century, with Dolly Todd and Aaron Burr for the principal characters, by Acton Davies, from the successful play of the same name by Charles Nirdlinger; and on June 29th "Officer 666," a story of a house (breaking) party, by Augustin McHugh and Barton W. Currie, from the successful play of the same name.

HARPER & BROTHERS' publications for May include: "Socialism and the Great State"; "From the South of France," a novel, by Thomas A. Janvier; "The Greatest English Classic"; a Study of the King James Version of the Bible, by the Rev. Cleland B. McAfee; "Harper's Boating Book for Boys"; "The Day of the Saxon," by Gen. Homer Lea; a new edition of "The Expert Waitress, a Manual for Pantry, Kitchen and Dining-room"; and "The Street Called Straight," a new novel by William Basil King, author of "The Inner Shrine."

"MY MEMOIRS," by Madame Steinheil, which Sturgis & Walton Company will publish this month, caps the climax of sensational revelations to which Lady Cardigan's "Recollections" and the Crown Princess of Saxony's life story have recently contributed. That Madame Steinheil—she was accused, and acquitted two years since, of the murder of her artist husband and her mother, it will be recalled—was writing her autobiography was long kept a close secret, but is now made public. The book is a full account of one of the most amazing and bewildering causes célèbres in history, and a picture of the brilliant society of the Paris of to-day.

THE spring and summer announcements of the Dodge Publishing Co. include a series of popular handbooks on the poets, the *Poetry and Life Series*, edited by William Henry Hudson; "Our Wedding Book," for records; a library of new books on science, philosophy, history and literature; the *People's Books*, by well-known scholars (25 volumes to be ready by May); a timely volume on Bergson in *Philosophies, Ancient and Modern*; "Every Boy's Book of Hobbies," by Cecil H. Bullivant, who alluringly describes all pursuits, from airships to woodcarving; "Fishes of the Pacific Coast," by Charles Frederick Holder; and "A Song of Life," by Albert J. Atkins.

HOUGHTON MIFFLIN Co. publish the following books to-day: "The Promised Land," the

autobiography of a Russian immigrant, by Mary Antin; "Alexander's Bridge," by Willa S. Cather, a novel which appeared serially under the title of "Alexander's Masquerade"; "The Jonathan Papers," a collection of bright, out-door essays by Elisabeth Woodbridge; "Scum o' the Earth, and other Poems," by Robert Haven Schauffler; "The Life and Work of William Pryor Letchworth," by J. N. Larned; "The Grey Stocking, and Other Plays," by Maurice Baring; "The Riverside Fourth Reader," edited by J. H. Van Sickle and Wilhelmina Seegmiller; "Children's Classics in Dramatic Form, Book V.," by Augusta Stevenson; and "First Year in Number," by Franklin S. Hoyt and Harriet E. Peets.

THE last issue of *The Graphic Arts* has an interesting write-up of The Riverside Press by Henry Lewis Johnson. Besides handling all the works of Houghton Mifflin Company (4000 titles, with 150 new ones added yearly), the Press does the Webster dictionaries of G. & C. Merriam Company and a large amount of outside work. This has meant practically doubling the size of the plant in the last decade, and a considerable section of *The Graphic Arts* issue is given over to half-tone illustrations of the various departments and increased facilities of the Press. Besides being one of the largest printing plants in the country, the Press has earned the enviable distinction of turning out work that is so finely made as to exert a world-wide leadership in book-making. Of some of the best of this work, samples also are given.

SMALL, MAYNARD & Co. announce for immediate publication a timely book, "Tripoli the Mysterious," by Mrs. Mabel Loomis Todd, who has twice accompanied her astronomer husband, Professor David Todd, on scientific expeditions to Tripoli. The same firm announces also "A Chautauqua Boy in '61 and Afterward," the reminiscences of David B. Parker, with an introduction by Professor Albert Bushnell Hart; "The Sonnets and Ballate of Guido Cavalcanti," rendered into English verse by Ezra Pound; "A Woman's Winter in South America," by Charlotte Cameron; "The Last Episode of the French Revolution," by E. Belfort Bax; "Unquenched Fire," the first novel of Alice Gerstenberg, a well-known young Chicago society woman; "Toby, a Novel of Kentucky," by Credo Harris; "Georgette," a novel by Marion Hill; "The Mysterious Card," by Cleveland Moffett; and "The Ten-Thousand-Dollar Arm," a collection of baseball stories by Charles E. Van Loan.

ROY NORTON, author of "The Plunderer," to be published shortly by W. J. Watt & Co., has experienced adventures enough to supply him with the ground work for many stories. He has mined from the Bering Sea to Mexico, was for a number of years a well-known newspaper correspondent, has engineered on railways in the tropics, been embroiled in revolutions, acted as an agent for the Turkish government, and is a restless traveler. He was one of the first white men to cross Alaska

diagonally, and was in the heart of that country before the Klondyke rush. He penetrated into Morocco when Fez was as unsafe as a hornet's nest, was familiar with the Balkans while the unrest there was volcanic, and at one time was lost to his friends for months in the Kaufkas district of Russia. He is equally at home in London, Paris, Vienna, Moscow, Constantinople, Burmah, Tokio, New York and San Francisco. Recently he was in the bleak portions of Asia Minor, and was once "in real estate" in Capri, Italy. His forthcoming novel, "The Plunderer," is based on a knowledge of the Blue Mountains of Oregon, where, for a year, Mr. Norton was the director of a mine.

BUSINESS NOTES.

BATTLE CREEK, NEB.—Morris & Company, druggists and booksellers, have sold their business to the Hoover Drug Company.

BETHLEHEM, PA.—The stock and fixtures in C. L. Barron's bookstore, at Main and Broad streets, were sold by the Trustee in Bankruptcy to Earl E. Bruch, of West Bethlehem, for \$500. As soon as the remodeling of the storeroom at 56 East Broad Street is completed, Mr. Bruch will remove his stationery and newspaper business to that place. Mr. Barron retires from the book and stationery business, after conducting it continuously for twenty years at the same place, first with the late Charles Schwartz, and later with the late Alexander Cruickshank. Since the death of Mr. Cruickshank, Mr. Barron has run the business alone.

CINCINNATI, O.—The Smith Book Co. are in bankruptcy.

CUYAHOGA FALLS, O.—March 24, L. R. Freeman, a bookseller and newsdealer, was instantly killed by the street cars. The business will continue under the name of the Freeman News Agency.

EVERETT, WASH.—M. H. Bridgham has recently opened a book and stationery store in the Commercial Building.

FOREST GROVE, ORE.—H. R. Bernard, of Portland, has purchased the bookstore of Miss Emma B. Penfield.

KIRKSVILLE, MO.—W. H. Bledsoe is remodeling a building at 610 West Jefferson Street, purchased recently, and will open a general bookstore.

OLNEY, ILL.—William Bower, who has been continuously in the wholesale and retail drug, book and stationery trade here since 1845, has turned the business over to his son, Ernst Z. Bower, as sole owner. Mr. Bower has enjoyed prosperity during a long business career, but realizing that his activity in this line could not last many years more, decided to take a long needed rest.

TUCSON, ARIZ.—R. J. Machen, proprietor of a book and stationery store on North Stone Avenue, has purchased the similar establishment of F. E. A. Kimball on East Congress

Street. The consideration is not named. It is the intention of Mr. Machen to conduct both places of business for the time-being.

VISITING BUYERS—NEW YORK CITY.

- J. B. Ruhle, representing the Syracuse Dry Goods Co., Syracuse, N. Y.
 C. W. Smith, of Rochester, N. Y.
 S. E. Kaufman, of Trenton, N. J.
 F. A. Munger, representing John Schoonmaker & Son, Newburgh, N. Y.
 R. T. Van Tine, Fishkill Landing, N. Y.
 William M. Roberts, of Roberts & White, Atlantic Highlands, N. J.
 S. Youngman, of the book, art and toy department of Wise, Smith & Co., was at the Hotel Navarre last week.
 G. C. Witherby, of the Eau Claire Book and Stationery Co., was in the city all the week, stopping at the Prince George Hotel.

AUCTION SALES.

APRIL 29, 2:30 P.M.—An interesting collection of old and scarce books, including rare Lincoln items in various languages, unusual American genealogies, etc. (No. 457; 312 lots.)—*Merwin-Clayton*.

APRIL 29 AND 30.—Autographen und Dokumente die im Auftrage der Erben der Frau Sophie Schneider, Braunschweig-Wilhelms Höhe. (No. 21; 738 lots.)—*Martin Breslauer*.

APRIL 29 AND 30, 2:30 EACH DAY.—Choice books, fine editions in elegant bindings, being the stock of Charles J. Price, Esq., including works of fiction, history, travel, poetry, etc. (No. 1056; 770 lots.)—*Freeman-Henkels*.

MAY 1 AND 2, 2:30 P.M.—Private library of Mr. Aaron Pennington, of Paterson, N. J. (No. 456; 678 lots.)—*Merwin-Clayton*.

BIBLIOGRAPHIC NOTES.

F. DIETRICH, the Leipzig publisher, has just issued volume one of the second series of his *Bibliographie der fremdsprachigen Zeitschriftenliteratur* ("Index to Foreign Periodical Literature"). This series indexes by the German subject-word about 36,000 periodical articles in several thousand periodicals in languages other than German, stress being laid on professional or technical periodicals. The present volume indexes the half year, January-June, 1911, and sells for M. 25.

FELIX DIETRICH, Leipzig (Kregelstr. 5), also issues a *Katalog der Verlags-und-Preisänderung* ("Catalog of Changes in Publishing Houses and Book Prices"). Parts I.-III. in one volume, covering the years 1907-10, and including about 100,000 entries, which sells for M. 75 to new subscribers. The index to changes in publishers alone has 20,000 entries. Part IV. of the *Katalog*, covering 1910-11, will cost about M. 20, and will be ready shortly. The work covers books published in all languages, including English.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Joseph Baer, Frankfurt a. M., 6 Hochstrasse. Auctores graeci. Original texte, uebersetzungen und erklarungsschriften griechischer klassiker. (No. 597; 5277 lots.)

F. A. Brockhaus, Leipzig, Querstrasse 16. Neue petra-forschungen und der heiligelisen von Jerusalem von Dr. Gustaf Dalman.

—Monthly list of important new publications of all literatures. Encyclopedias and literary science. No. 3; 1223 titles.)

Brockhaus & Pehrsson, Paris. Bulletin mensuel des publications nouvelles. Armée, navigation, geographie, etc. (No. 11.)

Burnham Antique Book Store, Boston, Milk Street. Catalogue of second-hand books and pamphlets. Interesting items on agriculture, travels, art, etc. (No. 34; 983 lots.)

F. C. Carter, London, 71 Middle Lane, Hornsey. Books, pamphlets, maps, etc., relating to America. (No. 34; 368 lots.)

Francis Edwards, London, W., 83 High Street, Marylebone. Historical and antiquarian literature; books on India, Africa, America, etc. (No. 312; 1246 titles.)

Wilhelm Engelmann, Leipzig, Pflanzengeographische monographie des berninagebietes von Dr. E. Rübel, Zurich.

John Grant, Edinburgh, 31 George IV. bridge. Catalogue of books in Oriental, philosophical and general literature.

Walter M. Hill, Chicago, 22 East Washington Street. Catalogue of rare first and early editions of English authors, 1500-1800. (No. 40.)

Julius Kuhlman, Philadelphia, 326 North Tenth Street. Catalogue of magazines and periodicals, proceedings, transactions and collections of historical and other societies, Colonial records and archives of state. (No. 22.)

McClurg, Chicago. List of technical books suitable for public, industrial and school libraries, and for both general and technical readers.

Joseph McDonough, Albany. Monthly catalogue of rare and fine books. (No. 284; 2325 lots.)

Newman F. McGirr, Philadelphia, 510 Lipincott Building. Catalogue of books offered for sale. (No. 1; 97 titles.)

Maggs Bros., London, W. C., 109 Strand. Autograph letters, manuscripts, etc. (No. 286; 1940 titles.)

—Catalogue of early editions of English and foreign authors prior to 1800, etc. Part II.—K to Z. (No. 287; 2287 lots.)

Charles Meuel & Co., London, W. C., 147 Shaftesbury Ave., Books in various classes of literature. (No. 22, 593 titles.)

Noah Farnham Morrison, N. J., Elizabeth, 314 West Jersey Street. Collection of books and pamphlets relating to American Indians, with other items inserted. (No. 127; 5097 lots.)

Martinus Nijhoff, La Haye, Lange Voorhout 9. Catalogue de livres anciens et modernes en vente aux prix marqués. Ethnographie, voyages. II., Asie. (No. 387; 931 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Clinton Gilbert. The home life of the osprey; photographed and described by Clinton G. Abbott; with some photographs by Howard H. Cleaves and with 32 mounted plates. N. Y., Forest & Stream Pub. 54 p. 8°, \$2.

Albro, Lewis Colt, and Lindeberg, Harrie T: Domestic architecture, published for private distribution. N. Y., [L. C. Albro, 481 Fifth Ave.] c. 85 pls. f°. (Priv. pr.)

Alcott, Louisa May. Effie's Christmas dream; a play for children, adapt. by Laure Claire Foucher from "A Christmas dream and how it came true." Bost., Little, Brown. c. 53 p. front. D. 50 c. n.

Allen, Wa. Fox, comp. English walnuts; what you need to know about planting, cultivating and harvesting this most delicious of nuts. Lawrenceville, N. J., The Author. c. 29 p. S. \$1.

American Academy of Political and Social Science. Country life. Phil., Am. Acad. Pol. Sci. c. 8+288 p. O. (Annals.) pap., \$1.

American School of Correspondence, Chicago. Constitution of the United States; instruction paper, prepared by D: K. Watson. In 3 v. Chic., Am. Sch. of Corr. c. 8°, pap., \$1.50.

Annual magazine subject index, 1911; a subject-index to a selected list of American and English periodicals and society publications not elsewhere indexed; ed. by F: Winthrop Faxon; comp. with the co-operation of librarians. Bost., Bost. Bk. Co. 250 p. O. \$5.50 special n.

Anthony, C: Clifton. Standard forms of field notes for civil engineers. N. Y., McGraw-Hill. c. 9-12+55 p. tabs., diagrs., 12°, \$1.

Antin, Mary, [Mrs. Grabeau.] The promised land; with il. from photographs. Bost., Houghton Mifflin. c. 15+373 p. O. \$1.75 n.

Author was born less than thirty years ago in Poltzk, Russia, a town in the Jewish Pale, and spent her childhood there. Her family being driven by pressure of poverty to emigrate when she was twelve, she was brought to America, where she made a brilliant progress through the public schools and Barnard College, New York. She has written for the *Atlantic Monthly*. She married a professor of Columbia University and now lives in a New York suburb. This book is a vivid and intimate picture of her life in Russia as one of a persecuted race, and later expanding under the freedom of this country.

Ashley, Percy. Modern tariff history: Germany, France, and the United States. N. Y., Dutton. 10+448 p. 12°, \$3 n.

Aspinwall, W: B. Outlines of the history of education. N. Y., Macmillan. c. 16+195 p. D. 80 c. n.

Guide for students. Object is to place in small compass the evolution of those different philosophies of education which have been substantial enough to endure. Author is professor of the history and principles of education in New York State Normal College. Index.

Auden, T: Shropshire; with il. by Katharine M. Roberts. N. Y., Oxford Univ. 192 p. il. map, D. (Oxford county histories for schools.) 50 c. n.

Austin, Mrs. Mary Hunter. Christ in Italy; being the adventures of a maverick among masterpieces. N. Y., Duffield. c. 20+162 p. D. \$1 n.

By author of "Land of little rain," "Lost borders," etc. Presents her own angle of vision in looking at the paintings by old masters in Italy, refusing to be led about by a guide book and presenting a new point in criticism of Italian art, relevant but revolutionary.

Babson, Roger Ward. Business barometers used in the accumulation of money; a text book on applied economics for merchants, bankers and investors. 5th ed. Wellesley Hills, Mass., Babson's Statistical Organization. c. 403 p. fold. tabs., fold. diagrs., 12°, \$2.50.

Bangs, J: Kendrick. Echoes of cheer; [poems.] Bost., Sherman, French. c. 66 p. D. bds., \$1 n.

Barnard, Clive H. How other people live. N. Y., Macmillan. 4+64 p. col. il. 8°, (Pictures of many lands ser.) 75 c. n.

Barr, Rob., ["Luke Sharp," pseud.] Lady Eleanor: lawbreaker. Chic., Rand, McNally, '11. c. 3-182 p. D. \$1 n.

Author of "Countess Tekla" writes a story of eighteenth century England. Charles Brandon is disinherited by his father, all the fortune going to his cousin, Lady Eleanor Beaumont. The girl has loved Brandon since childhood, and hides the will in her favor so that he inherits. Circumstances bring the will to light. Brandon retires with Lady Eleanor believing him a profligate given over to play-acting and players, but in the end, through Richard Sheridan, Brandon's friend, misunderstanding is cleared away.

Bax, Ernest Belfort. The last episode of the French Revolution; being a history of Gracchus Babeuf and the Conspiracy of the Equals. Bost., Small, Maynard. 271 p. front. O. \$1.50 n.

François Noel, or as he is more usually known, Gracchus Babeuf, was the chief actor in the curious "Conspiracy of the Equals," organized against the Directory. His teaching was Socialistic, advocating absolute equality and community of property. He himself was entirely disinterested, his courage beyond question, and he finally paid with his life for the cause he had espoused. Index.

- Bayet, Jean.** Egypte. French ed. N. Y., Macmillan, '12. 2+117 p. col. il. 12°, (Peeps at many lands ser.; French ed. "Les beau voyages.") 55 c. n.
- Bell, W.** The Oxford India reader; being selections from the Imperial gazetteer of India. v. 1-4, (The Indian Empire;) pub. by permission of His Majesty's Secretary of State for India in Council. N. Y., Oxford Univ. 320 p. il. pors. maps, D. cl. bds., 60 c. n.
- Bendix, Ludwig.** Der Aldrich plan; seine bedeutung für das amerikanische bankwesen und den internationalen geldmarkt, verfaast. N. Y., Hallgarten & Co., [5 Nassau St.] c. 172 p. tabs., D. \$1.50 n.
- Bertram, C.** A magician in many lands. N. Y., Dutton. 20+316 p. il. 12°, \$2.50 n.
- Bible.** Readings from the Bible and Apocrypha; selected and arranged by Edith Mary Echroyd. N. Y., Oxford Univ. 6+336 p. D. 85 c. n.
- New Testament. Nouum Testamentum Latine secundum editionem sancti hieronymi ad codicum manusccriptorum fidem recensuerunt Iohannes Wordsworth et Henricus Iulianus White; editio minor curante Henrico I. White. N. Y., Oxford Univ. 20+620 p. S. 70 c. n.
- Bigandet, Bp. P.** The legend of Gaudama; the Buddha of the Burmese; the ways to Neibban; the notice on the phongyies or Burmese monks. In 2 v. N. Y., Dutton. 20+268; 8+326 p. 8°, \$7 n.
- Birge, Raymond Bernard, and Sargent, Hugh McCaider.** Practical problems for vehicle draftsmen and mechanics. Phil., Ware Bros. Co. c. 72 p. diagrs., obl. 8°, \$2.
- Biron, Armand Louis de Gontaut, Duc de Lauzun.** Memoirs of the Duc de Lauzun (Armand Louis de Gontaut, Duc de Biron), 1747-1783; tr. from the French by E. Jules Méras. N. Y., Sturgis & W. c. 11+364 p. D. (Court ser. of French memoirs.) \$1.50 n.
- Memoirs of the famous "Don Juan," the incarnation of the frivolous, elegant, blasé society of the time. Lauzun was born in Paris, April 13, 1747, and died there in December 31, 1793. Handsome, brilliant, and fascinating, he was the hero of many love affairs. He took part in our Revolution, returned to France, and lost his life in the Terror.
- Blackwood, Algernon.** John Silence, physician extraordinary. New ed. N. Y., Brentano's. 390 p. 12°, \$1.20 n.
- Bliss, F. Jones.** The religions of modern Syria and Palestine; lectures delivered before Lake Forest College on the foundation of the late William Bross. N. Y., Scribner. c. 14+354 p. D. (Bross lib.) \$1.50 n.
- Material was gathered during two journeys made by the author from the United States to Syria and Palestine. It is through actual intercourse with the inhabitants of the countries, as well as much study of books, that the work has been made possible and authoritative. Index.
- Borden, Spencer.** What horse for the cavalry?; many il. from fotografs. Fall River, Mass., J. H. Franklin Co. c. 6+106 p. il. 8°, \$2.25.
- Bosanquet, Bernard.** Logic; or, the morphology of knowledge. In 2 v. 2d ed. N. Y., Oxford Univ. 24+384; 11+327 p. O. \$6.75 n.
- Bowen, G. Oscar.** Manual of music for teachers of elementary schools. Rev. ed. N. Y., A. S. Barnes Co. c. 6+9-71 p. 8°, 30 c.
- Bowen, J. Wesley E., D.D.** An appeal for negro bishops, but not separation. N. Y., Eaton & M. c. 88 p. S. 35 c. n.
- Advocates the election of negro bishops in the Methodist Episcopal Church to conduct colored conferences.
- Bromley, G. W. and Wa. S., comps.** Owners of real estate, Borough of Manhattan, City of New York, arranged alphabetically by streets; also, containing a list of owners, alphabetically arranged, giving the property owned by each. N. Y., G. W. Bromley & Co., [34 Pine St.] 727 p. f°, \$75.
- Brooke, Emma.** The house of Robershaye; a novel. N. Y., Duffield. 370 p. D. \$1.20 n.
- By author of "Sir Elyot of the woods." Story describes the duel between two conflicting natures, an idealist and a hard-headed man of business. The idealist succumbs, but his spirit triumphs, and though he dies, the woman he loves carries on his work of social betterment among his work people, and his cousin, the man of business, spends his life in the same cause, even though his treachery had caused the idealist's death.
- Brooks, Amy.** Prue's little friends; il. by the author. Bost., Lothrop, L. & S. c. 235 p. D. (Prue books.) \$1.
- Story for children from six to ten, with something happening on every page.
- Brown, Demarchus Clariton.** The government of Indiana. N. Y., Scribner. c. 10+79 p. 12°, 50 c.
- Brown, E.** Poultry-keeping as an industry for farmers and cottagers. 8th ed. N. Y., Longmans. 8+206 p. Q. \$2.
- Brown, W. Adams, D.D.** The Christian hope; a study in the doctrine of immortality. N. Y., Scribner. 11+216 p. (4½ p. bibl.) D. (Studies in theology.) 75 c. n.
- Author is Roosevelt professor of systematic theology, Union Theological Seminary, New York. Purpose is "to tell in as clear and simple language as possible the story of the rise, history, and the present state of the Christian hope of immortality." Index.
- Bryce, Ja.** The story of a ploughboy; with an introd. by Edn. Markham. N. Y., J. Lane. c. 450 p. D. \$1.25 n.
- Story of a Scotch boy on a farm. It is written from the author's own experience and depicts the brutality of many of the farming class with painful realism. The boy rises above his lowly work, becomes steward on a large estate, then gives it all up, going back to being a laborer, because he believes in Tolstoi's teaching of extreme simplicity of life.
- Burr, Hanford M.** Around the fire; stories of beginners; il. from old wood-cuts. N. Y., Assn. Press. c. 7+238 p. S. 75 c.
- Folk tales which are a part of the Anglo-Saxon inheritance. Contents: Fire spirit; First potter; First gang; First chief; Smoke way; First milkman; Rang, the red man; Rang, of the thinking hand; First sailor; Garden of Ulma; Let, the first artist; Sax, the first musician; Call of the great water, etc.
- Byron, G. Gordon Noël, Lord.** Select poems, including Mazeppa, The prisoner of Chillon.

- the fourth canto of Childe Harold; selected and ed., with introd. and notes, by Will D. Howe. N. Y., Scribner. c. 17+224 p. por. 16°, (Scribner English classics; ed. by F. H. Sykes.) 25 c.
- Cazamian, L.** Modern England; an historical and sociological study. N. Y., Dutton. 12+292 p. 12°, \$1.50 n.
- Chafer, Lewis Sperry.** True evangelism. N. Y., Gospel Pub. Ho. 159 p. D. 50 c. n.
Tells of the true and false forces in evangelism in such a clear and concise way as to be valuable to all workers in this field.
- Channon, E. M., [Mrs. Fs. Channon.]** The real Mrs. Holyer. Garden City, N. Y., Doubleday, Page, '12. 327 p. D. \$1.20 n.
By author of "A street angel," etc. Margery Lennard, an orphan, becomes at eighteen governess to the Croomes, children of wealthy second-rate Londoners. She has no time to herself, but while with the children in the park Denzil Holyer pulls one of them out of the water and makes Margery's acquaintance. Mrs. Croome dismisses her and Denzil persuades her to marry him secretly. At the end of six weeks his father sends him to Jamaica, the boat he sails on is lost and Margery does not learn of his death for six years, nor the fact that he had come into a title. Most of the book is concerned with these six years and how Margery finally won happiness.
- Claudy, C. H.** The first book of photography; a primer of theory and practice for the beginner. N. Y., McBride, Nast & Co. c. 115 p. pls. S. 75 c. n.
By author of "Press photography" and other books on the subject. Tells concisely just how to take good pictures, without assuming that the reader has any previous knowledge.
- Connolly, Ja. Brendan.** Wide courses. N. Y., Scribner. c. 336 p. pls. D. \$1.25 n.
Tales of adventure on land and sea, chiefly the latter, by author of "Out of Gloucester," etc. *Contents:* The wrecker; Laying the hosepipe; Seizure of the "Aurora Borealis"; Light-ship 67; Captain Blaise; Don Quixote Kiernan, pump-man; Jan Tingloff; Cogan Capeador.
- Corcoran, Brewer.** The bantam. N. Y., Harper. c. 253 p. D.
Wholesome story of school-boy life at St. Joe's, in New England, to which Charles Gerald Fitzhugh Fitzhugh comes from an army post in the Philippines, and where he carries on the fine record of his father, one of the "old boys."
- Crosthwaite, Sir C.** Haukes Todd. The pacification of Burma; with il. and maps. N. Y., Longmans. 12+355 p. O. \$4.50 n.
Author was chief commissioner of Burma, 1887-1890. "Upper Burma was invaded and annexed in the year 1885. Work hardly occupied a month. In the following year the subjugation of the people by the destruction of all formidable resistance was effected; lastly, the pacification of the country, including the establishment of an orderly government with peace and security occupied four years." It is this last phase which is recorded here by the man who was at the head of the civil administration. Index.
- Dague, J.; Huffman, and Phillips, S. J.** Mine accidents and their prevention; il. by 200 pictures taken in the mines by W. B. Bunnell, official photographer of the D. L. & W. R. R. Co., for the instruction of mine-workers; especially adapt. for the teaching of English to the non-English speaking people; prepared under the direction of R. A. Phillips, superintendent, and C. E. Tobey, assistant superintendent, coal mining department, Delaware, Lackawanna and Western Railroad Company, Scranton, Penna. [Scranton, Pa.] D., L. & W. R. R. Co. c. 69 p. front. il. O. 35 c.
- Delage, Yves, M.D., and Goldsmith, Marie.** The theories of evolution; tr. by André Tridon. N. Y., Huebsch. c. '09-'12. 352 p. O. \$2 n.
First author is professor of comparative zoölogy, anatomy and physiology, University of Paris; second is editor of *l'Année Biologique*. Popular exposition of the present status of the many aspects of evolution. It is a non-partisan, clear summary of every theory and presents simple, scientific definitions of the terms generally used but often misunderstood.
- Dickens, C.** Posthumous papers of the Pickwick Club; abr. with introd. by Russell Scott. N. Y., Oxford Univ. 27+658 p. pls. D. 60 c. n.
- Dickerson, Oliver Morton.** American colonial government, 1696-1765; a study of the British Board of Trade in its relation to the American colonies, political, industrial, administrative. Cleveland, O., A. H. Clark Co., '12. c. 390 p. (bibl.) il. 8°, \$4 n.
- Douglas, Amanda Minnie.** The children in the little old red house; il. by Louise Wyman. Bost., Lothrop, L. & S. c. 344 p. D. (Little red house ser.) \$1 n.
Story of eight lively, loving children, who try to help their widowed mother. Well-deserved good fortune comes their way and they have more prosperous times.
- Drennan, Georgia Torrey.** Everblooming roses for the out-door garden of the amateur; their culture, habits, description, care, nativity, parentage; with authentic guides to the selection of everblooming varieties of roses. N. Y., Duffield. c. 12+250 p. pls. D. \$1.50 n.
Exhaustive work on the many varieties of roses.
- Eldred, Warren L.** Classroom and campus; il. by Arth. O. Scott. Bost., Lothrop, L. & S. c. 12+305 p. O. (St. Dunstan ser.) \$1.50.
Story of school honor and friendship, telling how a group of boys worked a reform in school sentiment, especially in regard to "sporty" tendencies in athletics.
- Faber, Oscar, and Bowie, P. G.** Reinforced concrete design. N. Y., Longmans. 19+332 p. figs. O. \$3.50 n.
- Figgis, J.; Neville.** The Gospel and human needs; being the Hulsean lectures delivered before the University of Cambridge, 1908-9, with additions. New ed. N. Y., Longmans. 106 p. D. pap., 20 c. n.
- Fowler, J. S., and Marriott, W.** Our weather. N. Y., Dutton. 12+132 p. 12°, (Temple cyclopedic primers.) 35 c. n.
- Freeman, Ritza, and Davis, Ruth.** Norse tales retold for little children and others who care to read them. Chic., McClurg. c. 112 p. D. 75 c. n.
Contents: How the world was made; Building of Asgard; Odin's search for wisdom; How Odin brought the mead to Asgard; The dwarfs; Wooing of Gerd; Making of the hammer; Apples of Idun; How Thor found his hammer, etc.
- Garrett, A. E.** The advance of photography; its history and modern applications. N. Y., Dutton. 14+382 p. 8°, \$4 n.

Gibbs, A. Hamilton. Rowlandson's Oxford; with 16 colored reproductions of Rowlandson's plates. N. Y., Dutton. 16+210 p. 4°, \$4 n.

Gibbs, G. Fort. The maker of opportunities; il. by Edm. Frederick. N. Y., Appleton. c. 271 p. D. \$1.25 n.

Mortimer Crabb is generally hopelessly bored, and to save himself from complete ennui takes a hand in other people's affairs, particularly love affairs, and makes opportunities for their successful outcome. This leads him into several adventures, sufficiently interesting to keep him alert for a few days, then he relapses into boredom again. All that is changed when he meets and marries Patricia Wharton, and she takes a hand in the game of making opportunities.

Goodman, Dan. Garson. Unclothed; a novel. N. Y., Kennerley. c. 374 p. D. \$1.30 n.

Written in turn by the two leading characters—not in the form of letters, but of chapters—each one revealing the intimate details of their passion for each other, and final renunciation.

Goudge, Canon H. Leighton, D.D. The mind of St. Paul as illustrated by his second epistle to the Corinthians. N. Y., [Longmans.] 7+141 p. D. 90 c. n.

Gray, J. Cameron. Number exercises for object teaching, grade one; arranged in accordance with the author's method of teaching as outlined in his "Number by development." Phil., Lippincott. c. 108 p. obl. T. pap., 25 c.

Author is superintendent of schools, Chicopee, Mass. Purpose is to provide all necessary exercises for first grade work—reading lessons, oral dictations for writing, and exercises for constructions in language and counting.

Halifax, Viscount C: Lindley Wood. Leo XIII. and Anglican orders. N. Y., Longmans. 7+461 p. O. \$3.50 n.

The object of this book is to give an account of the attempt connected with the names of Lord Halifax and the Abbé Portal, made in the years 1894, 1895 and 1896, to put an end to the schism which since the sixteenth century has separated the Church of England from the Holy See. The story is told in all its fullness by reprinting the correspondence which passed at the time, with only such explanatory remarks as are necessary to make the letters and other documents connected with the correspondence intelligible. Index.

Headland, I. Taylor. Some by-products of missions. Cin., Jennings & G. c. 323 p. O. \$1.50 n.

Author has traveled extensively and made careful observations of the progress of various nations along the lines of science, education, invention, trade conditions and relations, government, etc. He confidently asserts that all the worthy achievements of nations are the by-products of the work of missions.

Herbert, Hilary A. The abolition crusade and its consequences; four periods of American history. N. Y., Scribner. c. 14+249 p. D. \$1 n.

Author, Secretary of the Navy under President Cleveland, believes that a widespread, early sentiment in the South against slavery would have finally led to some form of peaceful emancipation but for the fanaticism of the Northern abolitionists, and the counter-fanaticism their words and acts set ablaze. Index.

Hool, G. A. Elements of structures. N. Y., McGraw-Hill. 188 p. il. 12°, \$1.75 n.

Hoppé, E. O., and others. Photography; with over 120 il., including original photographs

by the authors and examples from the work of J. Craig Annais and others. Garden City, N. Y., Doubleday, Page, '11. 16+438 p. D. (Concise knowledge lib.) \$3.50 n.

Chapters on photography in its various branches, with information regarding the selection of lens, printing, retouching, etc.

Horton, Rob. Furman, D.D. How the cross saves. N. Y. and Chic., Revell. 93 p. 16°, 50 c. n.

Howe, Edith. Sun's babies. N. Y., Cassell. 236 p. il. in col. 12°, \$1.25 n.

Hoyt, Franklin S., and Peet, Harriet, E. First year in number. Bost., Houghton Mifflin. c. 5+129 p. il. D. 35 c.

First author was formerly superintendent of schools, Indianapolis; second is instructor in methods of teaching arithmetic, State Normal School, Salem, Mass.

Hueffer, Ford Madox. Ladies whose bright eyes. Garden City, N. Y., Doubleday, Page, '12. 363 p. D. \$1.20 n.

William Sorrell, on the boat train from Southampton to London, is badly injured in a wreck. When he regains consciousness he is living back in the fourteenth century, and his life is greatly influenced by a curious gold cross, which is tightly clutched in his hand. One woman stands out vividly in his experiences, and when he recovers his strength he finds that she has been his nurse and is the descendant of his lady of dreams.

Hulbert, H. Woodward. The church and her children. N. Y. and Chic., Revell. c. 229 p. 12°, \$1 n.

Hunter, Rob. Socialists at work. N. Y., Macmillan. 11+374 p. 12°, (Macmillan's standard lib.) 50 c.

International critical commentary on the Holy Scriptures of the Old and New Testament; ed. by C: A. Briggs and others. [v. 22.] A critical and exegetical commentary on the book of Isaiah 1-39 by G: Buchanan Gray; 40-46 by Arth. S. Peake. In 2 v. v. 1, Introduction and commentary on 1-28. N. Y., Scribner. 101+472 p. fold. map, O. \$3 n.

Isidorus, Bp. of Seville. Isidori Hispalensis episcopi etymologiarum sive originum, libri 20; recognovit brevique adnotatione critica instruxit W. M. Lindsay. In 2 v. Tomus I Libros 1-10 continens; tomus 2 Libros 11-20 continens. N. Y., Oxford Univ. no paging, D. (Oxford classical texts.) ea., \$2.50 n.

Isocrates. Cyprian orations, Evagoras, ad Nicoclem, Nicocles aut Cypri; ed., with introd. and notes, by E: S. Forster. N. Y., Oxford Univ. 160 p. D. 16°, 90 c. n.

Jackson, F. J., D.D., ed. The parting of the roads; studies in the development of Judaism and early Christianity by members of Jesus College, Cambridge; with an introd. by W. R. Inge. N. Y., Longmans. 12+347 p. O. \$3 n.

Contents: Introductory, Inge, W: Ralph; How the Old Testament came into being, Jackson, F. J: Foakes; Devotional value of the Old Testament, Howard, R: T:; Judaism in the days of Christ, Oesterley, W: O. E.; Some characteristics of the synoptic writers, Wood, Herb. G:; St. Peter and the twelve, Clarke, W: K. L.; Theology of St. Paul, Redman, G: B.; Johannine theology, Smith, B. T. D.; Breach between Judaism and Christianity, Levine, Ephraim; Revelation, Gardner-Smith, Percival. Index.

Jackson, Jos. Dickens in Philadelphia. Phil., W: J. Campbell. 42 p. 8°, \$3. (50 copies; only 10 for sale.)

Johns, Rev. C. A., and Cook, Ernest T: British trees; including the finer shrubs for garden and woodland. N. Y., Dutton. 16+286 p. il. 8°, \$3 n.

Johnson, Gertrude T. Domestic science; a text in cooking and syllabus in sewing, prepared for use in the Kansas City elementary schools. 3d ed., rev. and enl. Kansas City, Mo., G. T. Johnson, Bd. of Educ., '11. il. 60 c.

Jones, C. E: Sources of interest in high school English. N. Y., Am. Book Co. c. 144 p. D. 80 c.

Author is associate superintendent of schools, Albany, N. Y.

Jørgensen, Johannes. Saint Francis of Assisi; a biography; tr. from the Danish with the author's sanction by T. O'Connor Sloane. N. Y., Longmans. c. 15+428 p. (71 p. bibl.) pls. pors. O. \$3 n.

Life is developed under four main heads: bk. 1, Francis the church builder; bk. 2, Francis the evangelist; bk. 3, God's singer; bk. 4, Francis the hermit. Index.

Jury, Maria, and others. Graded exercises in arithmetic sixth year; first half. N. Y., Am. Book Co. c. 220 p. D. 35 c.

Laird & Lee's Webster's new standard American dictionary of the English language; comp. and ed. by E. T. Roe, with the assistance of prominent specialists. 25 full-page plates, 11 in colors and 14 in black and white. 2500 pictorial illustrations. [Encyclopedic library ed.] Chic., Laird & Lee, '12. c. 22+1403 p. O. leath., \$5.

Lange, Algot. In the Amazon jungle; adventures in remote parts of the upper Amazon River; including a sojourn among cannibal Indians; ed. in part by J. Odell Hauser; with an introd. by F. S. Dellenbaugh; with 86 il. from original photographs by the author. 19+405 p. O. \$2.50 n.

Author made an expedition to the headwaters of the Amazon. This account of his adventures is as thrilling as the most imaginative work of fiction. Not only did he encounter the dangers of travel through a fever-ridden tropical jungle almost impenetrable in its density, swarming with poisonous snakes and insects, dangerous wild animals, and threaded by rivers full of alligators, but he also came into close contact with the Mangeromas, cannibal Indians, who befriended him and even invited him to a cannibal feast. Index.

Lange, D. On the trail of the Sioux; or, the adventures of two boy scouts on the Minnesota frontier; il. by J. W. Ferguson Kennerly. Bost., Lothrop, L. & S. c. '11-'12. 13+298 p. D. \$1 n.

Exciting story of adventures of two boys, which does not distort either history or the Indian character.

Larned, Josephus Nelson. The life and work of William Pryor Letchworth, student and minister of public benevolences. Bost., Houghton Mifflin. c. 8+472 p. (13½ p. bibl.) D. \$2 n.

William Pryor Letchworth was born May 26, 1823, and died December 1, 1910. In 1873 he ac-

cepted from Governor Dix an appointment on the N. Y. State Board of Charities. From that time until his death he labored tirelessly in the interests of scientific and statesmanlike philanthropy. He was particularly interested in child-saving and in the care and improved treatment of the insane and the epileptic, and did much along these lines.

Lea, Fannie Heaslip. Jaconetta stories; with il. by Will Foster. N. Y., Sturgis & W. c. '10-'12. 200 p. D. \$1 n.

Jaconetta is an altogether delightful girl whom the man she calls the Cynic asks to marry him, but she says he doesn't love her. That is the first chapter, then in each succeeding one she impishly relates to him some tale of conquest of a masculine heart until in the last chapter she finds he loves her quite enough to satisfy any girl.

Lee, C: Dorinda's birthday; a Cornish idyll. N. Y., Dutton. 4+276 p. front. 12°, \$1.25 n.

Levermore, C: H., ed. The student's hymnal. Bost., Ginn. c. 5+218 p. O. 50 c.

Editor is president of Adelphi College, Brooklyn, N. Y.

Li Shaman Hwui. The life of Huien-Tsiang; with an introd. containing an account of the works of I-Tsing; ed. by S: Beal. N. Y., Dutton. 48+218 p. 8°, \$3.50 n.

Lytle, W: Haines. Poems; ed., with memoir, by W: H: Venable. Cin., Stewart & Kidd Co. c. 7+172 p. facsim., por. pl. 12°, \$1.25.

Macaulay, T: Babington, Lord. Lays of ancient Rome; ed., with introd. and notes, by Arth. Beatty. N. Y., Scribner. c. 34+117 p. por. 16°, (Scribner English classics.) 25 c.

McCool, T. H. Twentieth century business letters and forms; the latest guide to commercial correspondence, containing model compositions covering a wide range of subjects in commercial correspondence; together with all of the mercantile and legal forms employed in modern business intercourse. Phil., D: McKay. c. 10+174 p. 12°, 50 c.

Mann, C: Riborg. The teaching of physics for purposes of general education. N. Y., Macmillan. c. 25+304 p. (9½ p. bibl.) \$1.25 n. Author is associate professor of physics, University of Chicago.

Marchant, W. H. The wireless telegrapher's guide and log-book. N. Y., Macmillan. 9+147 p. il. 16°, \$1.50 n.

Masefield, J: The everlasting mercy and The widow in the bye street; [poems.] N. Y., Macmillan. c. '11-'12. 230 p. D. \$1.25 n.

Maturin, B. W. The price of unity. N. Y., Longmans. 32+283 p. D. \$1.50 n.

Author spent greater part of his life in the Church of England, intimately associated with many of those who have taken a leading part in the High Church Movement, and has now been a Catholic for fifteen years. He presents the movement as he regarded it for many years, with the arguments he used in its defense, and also the reasons that finally drove him from it.

Mee, Arth., and Thompson, Holland, eds. The book of knowledge; the children's encyclopædia; with an introd. by J: H. Finley. 24 v. N. Y., Grolier Soc., ['12.] il. (partly col.) pls. 8°, \$39.60; hf. leath., \$60; hf. mors., \$120; mor., \$144.

- Meier, Konrad.** Mechanics of heating and ventilating, with charts for calculation and examples. N. Y., McGraw-Hill. c. 9+161 p. il. fold. charts, diagrs., 8°, \$5.
- Meissner, M., and others.** From the land of stories; a supplementary reader for children of the second grade, mostly from the German of Fraülein M. Meissner; tr., adapt., and arranged by P. P. Claxton. Richmond, Va., B. F. Johnson Pub. c. '02-'11. 102 p. il. D. (Graded classic ser.) 20 c.
Translator is U. S. Commissioner of Education.
- Méry, Joseph.** Deux contes: Le savant et le crocodile, et, Apres Constantine; adapt. and ed. by T. R. N. Crofts. N. Y., Oxford Univ. 104 p. S. (Oxford junior French ser.) 25 c. n.
- Miles, Eustace.** Prevention and cure. N. Y., Dutton. 12+248 p. 12°, \$1.50 n.
- Miner, G. W.** Bookkeeping, introductory course. Bost., Ginn. c. '02-'12. 126+22 p. O. (Moore and Miner ser.) 90 c.
- Montefiore, Claude G.** Outlines of liberal Judaism for the use of parents and teachers. N. Y., Macmillan. 14+355 p. D. 90 c. n.
Book is designed for Jewish parents, that they may teach liberal Judaism to their children instead of the old orthodox teaching and not endanger their religious belief. Of particular interest are the chapters on the life and teachings of Jesus.
- Montessori, Countess Maria, M.D.** The Montessori method; scientific pedagogy as applied to child education in "the children's houses"; with additions and revisions by the author; tr. from the Italian by Anne E. George; with an introd. by H. W. Holmes; With 32 il. from photographs. N. Y., Stokes. c. 42+377 p. O. \$1.75 n.
After sixteen years of observation and experiment based on sound anthropological and psychological principles, Dr. Montessori has evolved a system of primary education which has accomplished almost marvelous results in Italy and Switzerland, where it has been adopted. The system trains the senses as a basis for future mental associations, using materials which have been carefully prepared. Children of four have learned to write in six weeks by means of the sandpaper letters they trace with their fingers, and results as astonishing are accomplished in other directions. Book gives full exposition of Dr. Montessori's ideas.
- Moody, J.** The investor's primer. 3d ed., rev. N. Y., Moody's Mag. Bk. Dept. 162 p. 12°, (Investor's Lib.) \$1.
- Moore, J. Bassett.** Four phases of American development; federalism—democracy—imperialism—expansion. Balt., Johns Hopkins Press. c. 218 p. 12°, \$1.50.
- Mookerji, Radhakumud.** Indian shipping; a history of the sea-borne trade and maritime activity of the Indians from the earliest times; with an introductory note by Brajendranath Seal. N. Y., Longmans. 27+283 p. pls. Q. \$3 n.
History of shipping in India from the earliest times, going back twenty centuries, and coming down to the present when the native merchant marine has disappeared.
- N., P.** God incarnate; tr. from the Russian. N. Y., Assn. Press. c. 77 p. S. bds., 25 c.
Address on the deity of Jesus, prepared by a prominent Russian and delivered by him to audiences of Russian students.
- Neil, T. F., M.D.** Whence and whither; or, the evolution of life. Altoona, Pa., Mirror Pr. 62 p. il. S. 50 c. n.
Author believes that man and religion are inseparable, and that religion is the evolution of the soul.
- Nicholas, Fs. Child.** Mining investments and how to judge them. 3d ed., rev. N. Y., Moody's Mag. Bk. Dept. c. 6+7-185 p. 12°, (Investor's Lib.) \$1.
- Nicolls, W. Jasper.** Coal catechism. 5th ed. Phil., Jacobs. 16°, leath., \$2 n.
- Oldham, J. Basil.** The Renaissance. N. Y., Dutton. 12+132 p. il. 12°, (Temple cyclopedic primers.) 35 c. n.
- Packard, Winthrop.** Literary pilgrimages of a naturalist; il. from photographs by the author and others. Bost., Small, Maynard, '11. c. 12+220 p. pls. O. \$2.
Papers by author of "Wild pastures," etc., which appeared originally in the Boston *Evening Transcript*. Contents: In old Marshfield; At Whittier's birthplace; In old Ponkapoag; At the Isles of Shoals; Thoreau's Walden; On the first trail of the Pilgrims; In old Concord; The old oaken bucket; In old Newburyport; Plymouth mayflowers; Old Salem Town; Vermont maple sugar; Nature's memorial day; Birds of Chocorua. Index.
- Palacio Valdés, Armando.** La hermana San Sulpicio; ed., with introd., notes and vocab., by J. G. Gill. N. Y., Holt. c. 16+224 p. por. 16°, 50 c.
- Parker, D. B.** A Chautauqua boy in '61 and afterwards; reminiscences; ed. by Torrance Parker; introd. by Alb. Bushnell Hart. Bost., Small, Maynard. c. 17+388 p. pors. facsims., O. \$3 n.
Auth. entered the Civil War as a private in the Seventy-second New York volunteers, Sickles' brigade, but was speedily promoted and detailed as superintendent of the mails and dispatch-bearers of the Army of the Potomac, a position which made him practically a staff officer at the headquarters of Hooker, Meade and Grant, and gave him unexcelled opportunities for observation. He delivered important dispatches direct from Grant to Lincoln, was the first to get through to Lincoln with dispatches after the Battle of the Wilderness, and at the fall of Richmond was intrusted by Grant with specific confidential duties, including the safeguarding of Miss Van Lew, the famous Union spy. Index.
- Parkhurst, Frederic A.** Applied methods of scientific management. N. Y., Wiley. c. 12+325 p. figs. pls. 8°, \$2 n.
- Pearce, C. E.** Red revenge; a romance of Cawnpore. Chic., McClurg. 319 p. front. D. \$1.20 n.
By author of "Love besieged." Cawnpore, during its gallant defense in the Indian Mutiny, is the scene. Ruth Armitage, the heroine, goes through all the hardships of the siege with the added horror of being taken prisoner by Nana Sahib, the native ruler. Two brothers love her and both of them do her great service, the reader must learn which wins her, and how.
- Pennsylvania University.** Psychological Laboratory and Clinic. The special class for backward children; an educational experiment conducted for the instruction of teach-

- ers and other students of child welfare, by the Psychological Laboratory and Clinic of the Univ. of Penn., reported by Lightner Witmer. Phil., Psychological Clinic Press, '11. c. 10+275 p. pls. 12°, \$1.50.
- Perkins, Angie Warren.** Our year abroad; random rambles in the old world; with pen and ink sketches by the author and many il. from photographs. Bost., Badger. c. 323 p. D. \$1.50 n.
Book of travel to out-of-the-way places of Europe. Places seldom seen by the ordinary traveler with the manners and people are described.
- Pratt, Edn. A.** A history of inland transport and communication in England. N. Y., Dutton. 12+532 p. 12°, (National industries ser.) \$2 n.
- Pring, J. N.** Laboratory exercises in physical chemistry. N. Y., Longmans. 12+162 p. D. \$1.25 n.
Author is lecturer and demonstrator in electrochemistry, Manchester University, England.
- Rabenort, W:** Rabenort's geography, Europe. N. Y., Am. Book Co. c. 8+231 p. il. maps, O. 50 c.
Rabenort's geography: North and South America (exclusive of the United States). N. Y., Am. Book Co. c. 8+230 p. il. maps, O. 50 c.
Author is principal of Public School 9, the Bronx, New York City.
- Radcliffe, F. P. Delme, and Blew, C. A.** The noble science; a few general ideas on fox-hunting; rev. and brought up to date by Cuthbert Bradley. In 2 v. N. Y., Dutton. 20+148; 12+184 p. 4°, \$7.50 n.
- Railway Signal Association.** The railway signal dictionary; an illustrated vocabulary of terms which designate American railway signals, their parts, attachments and details of construction, with descriptions of methods of operation and some illustrations of British signals and practice. 1st ed., comp. 1908 for the Railway Signal Association, by Braman B. Adams and Rodney Hitt. 2d ed., rev., 1911, by A. D. Cloud and H. H. Simmons. N. Y., Railway Age Gazette, '11. c. 12+526 p. il. diagrs., f°, \$6.
- Riley, Athelstan, ed.** Prayer book revision; the *irreducible minimum* of the Hickleton Conference, showing the proposed rearrangement of the order for Holy Communion; together with further suggestions; ed., with introd. note and an appendix containing the canons or anaphoræ of other rites. Milwaukee, Wis., Young Churchman. 59+7 p. Q. (Alcuin Club tracts.) bds., 80 c.
- Rodway, Ja.** In the Guiana forest; studies of nature in relation to the struggle for life. New rev. and enl. ed.; with 24 illustrations. Chic., McClurg. 326 p. O. \$2 n.
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Cruise of the U. S. S. Hartford, Osbon, 1863.
Mémorial of Charlotte Chambers. Garrard, 1856.

Adair Book Store, 26 E. Van Buren St., Chicago, Ill.

Scribner's Magazine, Aug.-Nov., 1909.
A Treasury of English Sonnets, Main.
Nitro Cellulose Industry, 2 vols., Worden.
Mechanical Heating and Ventilating, Huyett.
Warming and Ventilating of Buildings, Ruttan.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.

Elements of Mental Philosophy, 2 vols., Thos. C. Upham.
Religious Maxims, 1854, Thos. C. Upham.
The Absolute Religion, 1872, Thos. C. Upham.
The Manual of Peace, 1872, Thos. C. Upham.
Method of Prayer, 1859, Thos. C. Upham.
Outlines of Discordant Mental Action, 1840, Upham.

Adam, Meldrum & Anderson Co.—Continued.

Ratio Disciplinaire, 1844, Upham.
Treatise on the Will, 1850, Upham.

Robert Adams, Fall River, Mass.

Bird Lore, Jan., Feb., 1912.
Ad Mater, Percy Grant.
Apples of Istaker, Lindsey.
Fall River, an Authentic Narrative.
Widow Bedott Papers.

Allison's Old Book Shoppe, 805 Poydras St., New Orleans, La. [Cash.]

Alison's Anecdotes of Glasgow.
Alison's Ballad Minstrelsy of Scotland.

Allan, P. O. Box 943, New York.

One Thousand and One Anecdotes, Miles.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Warfare Science and Theology.
Manual of Theology, by Dagg.
Helps for the Pulpit, formerly pub. by Tibbals & Son.

American News Co., 11 Park Place, N. Y.

Robert Atterbury.

American Press Co., Baltimore, Md.

Davis, Rise and Fall of the Confederate Government.
Life and Campaigns of J. E. B. Stuart.
Confederate States Seal, facsimile in metal.
Woodworth's Youth's Cabinet, 1852, and American Miscellany, 1854.

Americus Book Co., Americus, Ga.

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Mill's So. Car. Law Reports.
Jones' History of Georgia.
Poems by A. B. Meeks.
Mustang Grey, by Jere Clemens.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Memoirs of a Confederate, Alexander.
Polo, by Drybaugh.
Modern Polo, by C. E. Miller, 1911 ed. and other than by Hayes, ed.
Polo, by Cameron Forbes.

N. J. Bartlett & Co., 28 Cornhill Boston

Whipple's Works, 9 vols., early impression.
Heilprin's Tragedy of Mont Pelée.
Schopenhauer's Ethics of Love.

A. A. Beauchamp, 48 Cutting St., Winchester, Mass.

Sources of Human Knowledge, Bishop Berkeley.
Philitis: Great Pyramid, by Chas. Casey.
The Great Pyramid, S. H. Ford, 1882, St. Louis.
Fragments from the Study of a Pastor, 1838, by Rev. Gardiner Spring.

Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.

Haeckel's Last Words.
Soule's Synonyms.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Blaine's Twenty Years in Congress.
DeVere (Shele), Stray Leaves from the Book of Nature.
The Economy of Human Life, trans. from an Indian Manuscript. Richmond, Virginia, 1825, T. W. White, publisher.

Book Exchange, Toledo, O.

Bandelier, any article from *Amer. Anthropologist*.
Crawford, Francesca da Rimini, 1902.
Redziwill, Resurrection of Peter.
Symons, Introduction to Browning, 1890.
O'Hara, Pagan Sonnets. Portland, 1910.

Book Shop (A. J. Wilcox), Scranton, Pa. [Cash.]

Bran Grobelaar, Gibbons.
Contemporary Island, Dubois.
Vanished Arcadia.
Diary of Me., Marston.
Stoddard's Lectures.
Tokology, Stockholm.

Book and Print Shop, 24 W. 39th St., N. Y.

Alfred Short, Method of Engraving. London, 1888.
Goode, Game Fishes of America, 10 pts. N. Y., 1879.

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The Boston Book Co., 83 Francis St., Back Bay, Boston.

Am. Methodist Mag., 1833.
Harvard Monthly, 1889-94.
House Beautiful, 1910.
Jour. of Geology, N.-D., '07; S.-N., '08.
Living Age, v. 240-250.
Methodist Quar. Rev., Oct., '02, 1909-11.
Teachers' College Record, vol. 3, no. 2; vol. 8, no. 4.

Box 38, Salem, Mass.

Van Dyke, Henry, first eds.

Brentano's, 5th Ave. and 27th St., N. Y.

Vol. 3 only *Ways Trans.* Euripides.
Quo Vadis, 2 vols., illus. ed.
Fechner's Life After Death.
Arber's Pilgrim Fathers.
Sothern's Birds of a Feather.
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Madach's Tragedy of Man.
Hist. of Old New Utrecht.
Glasgow's Freeman and Other Poems.
Johnson's Beastly Rhymes.
Chapman's 1001 Gems Poetry.
Brantome's The Ladies.
A Difficult Problem. Pub. Lupton.
Strindberg's Father.
Abbott's Beecher-Tilton Trial.
Atkinson's How to Make an Alladin Oven.
Shairp's Culture and Religion.
Harvey's Footprints of Life.
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Autobiog. of Mergenthaler Inv. of Linotype.
Morebourne's Nelson's Lady Hamilton.
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Gen. of Jewell Family of New York.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

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F. A. Brockhaus, Leipzig, Germany.

Astrophysical Journal, 1895 to 1911.
Iron Age, 1911, complete.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn N. Y.

Dunman, Thos., *Glossary of Biological, Anatomical and Physiological Terms*.

Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

Hamerton's *Graphic Arts*.
 Sherman's *Memoirs*. Pub. by Webster, green leather.

Browne's Book Store, Fine Arts Building, Chicago.

Official History World's Columbian Exposition, vol. 1
 Auxiliary Congresses only.
Trees, The Cradle of the Deep.
Parkman, Montcalm and Wolfe, 2 vols., illustrated holiday ed.

Bryant & Douglas Book and Stationery Co., 822 Grand Ave., Kansas City, Mo.

Joseph Pennell, *Illustration of Books*.

Buffalo Public Library, Buffalo, N. Y.

The Queen of Letter Writers, Marquise de Sevigne, by Janet Aldis. Methuen-Putnam, 1907.

The Burnham Antique Book Store, Boston, Mass.

[Cash.]
Smiles' Lives of the Engineers.
The Italian, by Mrs. Radcliffe.

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Warren's Etherization. Boston, 1848.
Appleton's Journal, vols. 1-15, or any long run, cloth.
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Bench and Bar, by L. J. Bigelow.

W. J. Campbell, 1623 Chestnut St., Phila., Pa.

Dotterer, Falckner's Swamp.
Burton's Arabian Nights, vol. 5.
 Hotten, *Original Lists*. N. Y., 1880.
Life of James, Duke of Monmouth. London, 1844.

Campion & Co., 1316 Walnut St., Phila., Pa.

Tom Cringle's Log, 2 vols.
Cruise of the Midge, 2 vols.
Coke of Norfolk, 2 vols.
Soul of a Priest, Duke Litta.
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 Thompson, R., *Papacy and the Civil Powers*.

The Central Book Store, Harrisburg, Pa.

Herman's *The Dance of Death*. Henry Keller & Co., San Francisco.

Central Curio and Book Concern, 9 N. 9th St., St. Louis, Mo.

Reynolds, John, *Sketches of the Country, or Northern Route from Belleville to New York*, 12mo. Belleville, 1854.

Reynolds, My Own Times, *History of My Life*, 12mo. Illinois, 1855.

Reynolds, Jno., *History of Belleville, Ills.*

Gravier's *Voyages*.

Marquette, *Discovery of Some New Countries*. London, 1698.

Atwater, *Indians of the Northwest*. Columbus, 1850.
 Beckwith, *The Illinois and Indiana Indians*. Chicago, 1884.

Chapman's Book Store, Montreal, Can.

French Songs of Old Canada, illus. Graham Robertson.
 Rip Van Winkle, Washington Irving, illus. by Henry Ritter.

Chicago Medical Book Co., Chicago, Ill.

The Story of My Life, by Marion Simms.

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 Kant's *Critique of Pure Reason*.
 Gautier's *English ed.* (Spain).

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American Register (The); ed. by Chas. Brockedon Brown, 7 vols.
 Michie, *Life of Gen. McClellan*.
 Copp, *Reminiscences of the Rebellion*.
 Earle, *Old Gardens and Sundials*.
 Williams, *Old Times in W. Tennessee*.
 Lectures delivered to the Employees of the B. & O. Railroad by Prof. Martin, Dr. Sewall, Wm. T. Sedgwick and Wm. K. Brooks, in 1882.

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 Pumpelly, Geological Research in China (Smithsonian Contributions to Knowledge, 1866).
 Speer, The Oldest and the Newest Empire, China and the U. S.
 Gibson, Mission Problems in Southern China.
 MacGowan, Pictures of Southern China.
 Gordon-Cummings, Wanderings in China.
 Johnston, China and Japan, Cruise of U. S. Steam Frigate, 1857-60.
 Bishop (Heber R.), The Bishop Collection, Investigations and Studies in Jade.
 Brown (Wm. Wells), The Black Man.
 Brown (Wm. Wells), Clotelle.
 Lydekker's Royal Natural History, Birds only.
 Niles' Weekly Register, vols. 1-30 and index.
 Nebraska, Geological Survey, vol. 1.
 Riverside Natural History, vol. 4 (Birds).
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 Rosenthal, Physiology of Muscles and Nerves.
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 Sutherland (Harvey), Book of Bugs.
 Tardieu, Diplomatic Questions of the Year 1904.
 Tardieu, Notes on the U. S.
 Thomson (J. A.), Science of Life.
 Trail, Hist. of Italian Literature, vol. 1.
 Very (Jones), Essays and Poems.
 Voragine, Golden Legend (Temple Classics).
 Warren, Ancient Cubit and Our Weights and Measures.
 West (Max), Principles of Taxation.
 Wister (Owen), Benjamin Franklin.
 New England Hist. and Genealogical Register, vols. 48-60.

E. H. Clarke & Bro., Memphis, Tenn.

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 Bible of Today, by Chadwick.

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Heaven's Chata and Clinnita.

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Edgerly, Lessons in the art of Facial Expression.
 Field, Rome, vol. 1.
 Motley, Rise of the Dutch Republic, vol. 1.
 Traill, Social England, 6 vols.

Collier's, 418 W. 13th St., N. Y. [Cash.]

Self-Culture Library, formerly pub. by F. P. Kaiser, St. Louis. State binding, no. vols. and date.

H. W. Collins, 518 S. Hill St., Los Angeles, Cal.

Sierra Club Bulletin, vol. 2, no. 1.
 Meade's Old Churches and Families of Virginia.
 Prophets and Prophecy in Israel, by Kuenen.
 The Dupuys in Amer., C. M. Blake.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Macdonell, A., Hist. of Sanscrit Literature. Appleton, 1900.

Montague, Trusts of To-day. Doubleday, 1904.
 Camp. Notes on Track Construction, 1903.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Whiston's Josephus, 3 vols. Armstrong.
 Stoddard's Lectures, sets and odd vols.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

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 Life of Bishop Cheveras.
 Clipper, before 1899.
 Conway's Carlyle.
 Assisi, Husband of Poverty.

Sandy Crawford, Cor. Boynton and Violet Ave., Atlanta, Ga.

Buffalo Bill, by Frank E. Bliss.
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 Under the Curse, J. R. Parke.
 My Brilliant Career, Miles Franklin.
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 Big Bonanza, De Quille.
 In Varying Moods, Harraden.
 Missionary Rev. of the World, Jan., 1911, 2 copies.
 Willis, N. P., Sketches. Boston, 1827.
 Willis, N. P., Melanie. N. Y., 1837.
 Pascarel, Ouida, cloth.
 Harvard Museum Comp. Zoology, Memoirs, vol. 6.
 Mexican Boundary Survey, vol. 2.
 Ex. and Surveys Miss. River to Pacific, set or vols. 1, 5, 6, 8, 10, 11, 12—I and II.
 Prince of Good Fellows, Barr.
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Encyclopædia Britannica, latest ed.
Pictorial History of Civil War, 10 vols.
Book of Knowledge, 20 vols.
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Young Folks Treasury, by Mabie and Hale, 12 v. ed.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Bennet, Fame and Fiction. Dutton.
Baylis, Rex Regum. Macmillan.
Carpenter, Son of Man among Sons of Men. Isbister & Co.
Baldry, Holbein. Pub. by Chas. Scribner's Sons.
Frothingham, History of Charleston, Mass. Boston, 1845.
Hubbard, History of Indian Wars in New England, ed. by Drake, 1865.
Mather, Early History of New England, ed. by Drake. Boston, 1864.
Palfrey, History of New England, 5 vols. Boston, 1865.
Palfrey, History of New England, 5 vols. Boston, 1858-90.
Savage, Genealogical Dictionary of the First Settlers of New England, 4 vols. Boston, 1860-62.
Pickwick Papers, Old Greek Press ed.
At You All's House, by Jas. Newton Baskett.

W. C. Edwards, Sibley Block, Rochester, N. Y.

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Ladies' Home Journal, Oct., 1909; July, 1910; Sept. 1, 1910; Sept. 15, 1910.
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The 12th annual convention comes this year May 14th, 15th and 16th.

At the Hotel Astor, as usual, 44th Street and Broadway, New York City.

The papers to be read will be live ones by some of the best men in the trade: "Juvenile Readers as an Asset;" "Co-operating with the Bookseller"; "Relation of the Bookseller with the Travelling Salesman"—don't these topics sound to the point? And there's a half dozen others just as good, with unusual attractions in preparation on the social side.

Mayor Gaynor will open the Convention; be on hand Tuesday morning to greet him.

As for the banquet Thursday night—biggest and best yet. Meredith Nicholson and W. Morgan Shuster to be among the speakers.

Applications and correspondence should be addressed to the headquarters of the Association, 27 East 22d Street, New York.

WALTER S. LEWIS, *Secretary*

P. S.—The ladies are welcome to the banquet this year, remember, as well as the convention itself. Bring your wife.
